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 A NEDERLANDER PRESENTATION

SAN JOSE CENTER FOR THE PERFORMING ARTS / OCTOBER 17 - 22, 2023

Les Misérables





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BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION

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WELCOME FROM GRETCHEN FEYER

Our 2023/24 season continues with the acclaimed new production of **LES MISERABLES**, and I'm delighted that we could bring it back to San Jose. I was twelve years old when I attended the First National Tour. I remember buying the cast recording, on cassette tape, and playing CASTLE ON A CLOUD repeatedly. In high school, my dear friend, Jeff, performed STARS during one of our Jazz Choir performances. It was magical. He was magical and I so wish he could be with me tonight to witness this magnificent production.

Turn your ticket into a *MINI SEASON SUBSCRIPTION PACKAGE* with three or more shows from the 2023/24 season that are now on sale! There are nine shows, including **MEAN GIRLS**, **DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL**, and **MAMMA MIA!** Stop by the subscription table and sign up TODAY!

As a proud member of the vibrant Downtown San Jose Community, Broadway San Jose is committed to supporting BIPOC (Black, Indigenous, or people of color) businesses, and we are thrilled that **FOX TALE FERMENTATION** has joined us as our Community Partner during **LES MISERABLES**. Fox Tale Fermentation Project is a business based on the passion and exploration of unique and specialty Beers, Fermented Foods, and Beyond. It is highly socially and environmentally conscious and deeply rooted in its community. They are a Community Space through and through- there is always something to offer for everyone. It is honest, respectful, sustainable, supportive, and a space for inspiration, innovation, and growth. For more information, please visit foxtalefermentationproject.com.

Enjoy the show!

Gretchen Feyer

General Manager / gfeyer@broadwaysanjose.com



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A NEDERLANDER PRESENTATION

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BROADWAY
★ SAN JOSE
A NEDERLANDER PRESENTATION



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CAMERON MACKINTOSH
presents

BOUBLIL & SCHÖNBERG'S

Les Misérables

A musical based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional material by JAMES FENTON

Adaptation by TREVOR NUNN and JOHN CAIRD

New Orchestrations by STEPHEN METCALFE,
CHRISTOPHER JAHNKE and STEPHEN BROOKER

Original Orchestrations by JOHN CAMERON

Musical Staging by GEOFFREY GARRATT

Projections realized by FINN ROSS and FIFTY-NINE PRODUCTIONS

Sound by MICK POTTER

Lighting by PAULE CONSTABLE

Original Costume Design by ANDREANE NEOFITOU

Additional Costume Design by CHRISTINE ROWLAND and PAUL WILLS

Set and Image Design by MATT KINLEY

inspired by the paintings of VICTOR HUGO

Directed by

LAURENCE CONNOR and JAMES POWELL

For LES MISÉRABLES North American Tour

Casting by
FELICIA RUDOLPH, CSA
MERRI SUGARMAN, CSA
for Tara Rubin Casting

General Management
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for Gentry & Associates

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for Cameron Mackintosh Inc.

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KAREN SPAHN

Associate Set Designers
DAVID HARRIS &
CHRISTINE PETERS

Wigs, Hair & Make-Up Designer
STEFAN MUSCH

Resident Director
RICHARD BARTH

Musical Director
BRIAN EADS

Musical Staging Associate
JESSE ROBB

Musical Supervision
STEPHEN BROOKER &
JAMES MOORE

Associate Director
COREY AGNEW

A CAMERON MACKINTOSH and NETWORKS Presentation

THE CAST

(In order of Appearance)

Jean Valjean	NICK CARTELL
Javert.....	PRESTON TRUMAN BOYD
Farmer.....	STEVE CZARNECKI
Laborer.....	DANIEL GERARD BITTNER
Innkeeper's Wife	EDEN MAU
Innkeeper.....	CAMERON LOYAL
The Bishop of Digne	RANDY JETER
Constables	CHRISTOPHER JAMES TAMAYO, DAVID YOUNG FERNANDEZ
Factory Foreman.....	STEVE CZARNECKI
Fantine	HALEY DORTCH
Factory Girl	JULIA ELLEN RICHARDSON
Old Woman	EMILY SOMÉ
Wigmaker	KELSEY DENAE
Bamatabois	CIARAN BOWLING
Fauchelevant.....	J.T. WOOD
Chammpathieu	ANDREW MARKS MAUGHAN
Little Cosette	SKY VAUX FULLER / OLIVIA GRACE O'SULLIVAN
Madame Thénardier	VICTORIA HUSTON-ELEM
Young Éponine.....	SKY VAUX FULLER / OLIVIA GRACE O'SULLIVAN
Thénardier.....	MATT CROWLE
Petit Gervais / Gavroche.....	HENRY KIRK / MILO MAHARLIKA
Éponine.....	PHOENIX BEST
Cosette	ADDIE MORALES

Thénardier's Gang

Montparnasse.....	CHRISTOPHER JAMES TAMAYO
Babet.....	CIARAN BOWLING
Brujon	STEVE CZARNECKI
Claquesous	CAMERON LOYAL

Students

Enjolras	DEVIN ARCHER
Marius	GREGORY LEE RODRIGUEZ
Combeferre.....	ANDREW MARKS MAUGHAN
Feuilly.....	DANIEL GERARD BITTNER
Courfeyrac.....	ETHAN ROGERS
Joly.....	J.T. WOOD
Grantaire.....	KYLE ADAMS
Lesgles	RANDY JETER
Jean Prouvaire	DAVID YOUNG FERNANDEZ
Loud Hailer	RANDY JETER
Major Domo.....	KYLE ADAMS
Ensemble	JENNA BURNS, ARIANNE DiCERBO, GENEVIEVE ELLIS, MYA RENA HUNTER, GRETA SCHAEFER
Swings	BEN CHERINGTON, MICHELLE BETH HERMAN, NICOLE MORRIS, ASHLEY DAWN MORTENSEN, TIM QUARTIER, CHRISTOPHER ROBIN SAPP, KYLE TIMSON
Dance Captain	KYLE TIMSON
Fight Captain.....	STEVE CZARNECKI

UNDERSTUDIES

For Jean Valjean—RANDY JETER, ANDREW MARKS MAUGHAN, ETHAN ROGERS; *for Javert*—STEVE CZARNECKI, CAMERON LOYAL; *for Cosette*—JENNA BURNS, EDEN MAU; *for Fantine*—KELSEY DENAE, GENEVIEVE ELLIS, EDEN MAU; *for Thénardier*—KYLE ADAMS, CIARAN BOWLING; *for Madame Thénardier*—ARIANNE DiCERBO, JULIA ELLEN RICHARDSON; *for Éponine*—MYA RENA HUNTER, NICOLE MORRIS; *for Marius*—CHRISTOPHER JAMES TAMAYO, J.T. WOOD; *for Enjolras*—DANIEL GERARD BITTNER, DAVID YOUNG FERNANDEZ; *for Little Cosette/Young Éponine*—GRETA SCHAEFER; *for the Bishop of Digne*—CAMERON LOYAL, ANDREW MARKS MAUGHAN, KYLE TIMSON; *for the Factory Foreman*—KYLE ADAMS, KYLE TIMSON; *for the Factory Girl*—KELSEY DENAE, ASHLEY DAWN MORTENSEN; *for Bamatabois*—DANIEL GERARD BITTNER, BEN CHERINGTON; *for Grantaire*—DANIEL GERARD BITTNER, CIARAN BOWLING

SCENES & MUSICAL NUMBERS

Act One

PROLOGUE: 1815, DIGNE

Prologue The Company
"Soliloquy" Valjean

1823, MONTREUIL-SUR-MER

"At The End of the Day" Unemployed and Factory Workers
"I Dreamed a Dream" Fantine
"Lovely Ladies" Ladies and Clients
"Who Am I?" Valjean
"Come To Me" Fantine and Valjean

1823, MONTFERMEIL

"Castle on a Cloud" Cosette
"Master of the House" Thénardier, his Wife and Customers
"Thénardier Waltz" M. and Mme. Thénardier and Valjean

1832, PARIS

"Look Down" Gavroche and the beggars
"Stars" Javert
"Red and Black" Enjolras, Marius and the students
"Do You Hear the People Sing?" Enjolras, the students and the citizens
"In My Life" Cosette, Valjean, Marius and Éponine
"A Heart Full of Love" Cosette, Marius and Éponine
"One Day More" The Company

INTERMISSION

Act Two

"On My Own" Éponine
"A Little Fall of Rain" Éponine and Marius
"Drink with Me to Days Gone By" Grantaire, students and women
"Bring Him Home" Valjean
"Dog Eats Dog" Thénardier
"Soliloquy" Javert
"Turning" Women
"Empty Chairs at Empty Tables" Marius
"Wedding Chorale" Guests
"Beggars at the Feast" M. and Mme. Thénardier
Finale The Company

The Orchestra

Music Director/Conductor – BRIAN EADS;
Associate Conductor/Keyboards – ERIC EBBENGA;
Assistant Conductor/Keyboards – TIM LENIHAN;
Violin/ Concertmaster – ALLY JENKINS;
Viola – JARVIS BENSON;
Cello – NATHAN HSU; Bass – BRAD LOVELACE;
Flute / Piccolo / Alto Flute / Recorder – SCHUYLER THORNTON;
Oboe / Cor Anglais – ALICIA MALONEY;
Clarinet in Bb / Clarinet in Eb / Bass Clarinet / Recorder – PETER SCUDERI;
Horn 1 – ANSON CARROLL; Horn 2 – TODD GUSTAFSON;
Trumpet in Bb / Flugel Horn / Piccolo Trumpet – JOSHUA NORTON;
Bass Trombone / Tuba – NAYIB GONZÁLEZ;
Drums / Percussion / Mallets / Timpani – MAX MEYER;
Music Coordinator – JOHN MILLER.



Scan this QR Code for the *Les Misérables* Synopsis; and for the cast list for this performance.

WHO'S WHO IN THE COMPANY

KYLE ADAMS (*Grantaire, Major Domo, u/s Thénardier, u/s Factory Foreman*) is a Chicago based actor and pro wrestling fan. Honored to join this company. Regional: Paramount Theatre, Drury Lane, Marriott Lincolnshire, Rocky Mountain Repertory, and Fireside Theatre, among others. TV: NBC's *Chicago Med*, The CW's *4400*. Represented by DDO. Wouldn't be here without Amanda, Jared or Dad. @smyleadams

DEVIN ARCHER (*Enjolras*). National tours: *Miss Saigon*, *Bright Star*, *Mamma Mia!* Las Vegas: *Mamma Mia!*, *Ace*. Other: *Sweeney Todd*, *The Last Five Years*, *RENT*, *Tarzan*, *Fiddler on the Roof*, *South Pacific*. Northwestern Wildcat. Love and gratitude to my family, friends, The Mine and Tara Rubin Casting. @devinjarcher

PHOENIX BEST (*Éponine*) is thrilled to be back on the barricade for the third time! Broadway: *Dear Evan Hansen* (Alana Beck), *The Tony*, Emmy and Grammy Award winning Revival of *The Color Purple* (Swing). National Tour: 2017 North American Tour of *Les Misérables* (Eponine). Other Theatre: World Premier of *A.D. 16*, Olney Theatre Center (Mary), *Dreamgirls*, TOTS (Deena Jones), *Macbeth In Stride*, ART (Witch). TV/ Film: *The Best Man: The Final Chapters* (Nicole), *Twisted Assistant* (Stella), *Love Life* (Ogechi), *Estrella Scrooge* (Mercy & Charity), *From Sea To Rising Sea* (Lu). @phoenix__best

DANIEL GERARD BITTNER (*Laborer, Feuilly, u/s Enjolras, u/s Bamatabois, u/s Grantaire*). Pittsburgh-born-and-raised performer, and recent graduate of Carnegie Mellon School of Drama. He has recently made his Broadway debut in *The Phantom of the Opera* as Monsieur Reyer/Hairdresser. Dan would like to thank his family and friends for all of their love and support!

CIARAN BOWLING (*Bamatabois, Babet, u/s Thénardier, u/s Grantaire*). Credits: New York: *Two by Synge* (Michael Dara, Irish Repertory Theatre), *The Daughter in Law* (Joe, Mint Theater Company). West End: *Les Misérables* (Grantaire, Stephen Sondheim Theatre.) Film: *Les Misérables* (2020). Other credits: *The Burial at Thebes* (Haemon, The Irish Repertory Theatre); *A Midsummer Night's Dream* (Rude Elemental, Theater for a New Audience in New York).

PRESTON TRUMAN BOYD (*Javert*) is beyond thrilled to be back wielding the truncheon! Broadway: *Kiss Me Kate* (Ralph), *The Play That Goes Wrong* (Robert Grove), *Sunset Boulevard* (Artie Green), *She Loves Me*, *On the Twentieth Century*, *Bullets Over Broadway*, and *Big Fish*. You may have seen Preston on the 1st national tour of *Young Frankenstein* (The Monster) or the 1st national tour of *Jersey Boys* (Bob Gaudio). Film and TV credits: *A Good Person*, *Alex Inc.*, *Younger*, *Schmigadoon*. Lots of love and gratitude to Mom, Dad and the fam. Thank you BRS/Gage. All of my love to Sydney and baby girl. @prestonboyd

JENNA BURNS (*Ensemble, u/s Cosette*) is incredibly grateful to be back on stage! Most recently seen touring with the North American company of *The Phantom of the Opera* (Christine

Daaé u/s). Thanks to Bloc, Tara Rubin Casting, and her husband Kevin. Soli Deo Gloria. @jennanicoleburns

NICK CARTELL (*Valjean*). Thrilled to return as Valjean. Broadway: *Cirque Du Soleil's Paramour*, *Scandalous: The Musical*, *Jesus Christ Superstar* (2012 Revival). National tours: *Les Misérables*, *The Phantom of the Opera*. Off-Broadway: *Frankenstein*. Regional: *The Light in the Piazza* (AriZoni Award—Best Actor, Musical), *My Fair Lady*, *Les Misérables* and many more! Concerts: *Bringing It Home* (solo show, 54 Below), South Coast Symphony, Phoenix Symphony, The Broadway Boys. Thank you to this amazing company, TRC, Michael Kirsten and HCKR; to my family, friends and Christine for your undying support; to Sullivan Kaye for making me a father, you are “the best of my life.” For MOM. @nickcartell nickcartell.com

BEN CHERINGTON (*Swing, u/s Bamatabois*). National tour debut. Credits include Pittsburgh CLO, ACT of Connecticut, and Clinton Showboat Theatre. Gratitude for all the places and people Ben calls home. BFA Carnegie Mellon University. @bencherington

MATT CROWLE (*Thénardier*). Broadway: *Monty Python's Spamalot*. Chicago: *The Santaland Diaries* (Goodman Theatre), *The Producers* (Leo, Mercury Theater Chicago), *A Gentleman's Guide to Love and Murder* (The D'Ysquith Family, Porchlight Music Theatre), *Mary Poppins* (Bert, Paramount Theatre), *South Pacific* (Billis, Drury Lane Oakbrook). Love and thanks to Ma, Pa, Jim, Sam, and Erin. mattcrowle.com

STEVE CZARNECKI (*Farmer, Factory Foreman, Brujon, u/s Javert, Fight Captain*) is thrilled to fight on the barricade once again. NYC/ Tours: *Les Misérables* (u/s Valjean, u/s Javert), *Phantom* (Swing), *Paint Your Wagon* (Ensemble). Regional: *Sweeney Todd* at the Muny (U/S Sweeney), as well as multiple shows at Papermill Playhouse, The Fulton and more. BFA Otterbein. All his love to Liz. Instagram @steveczar.

ARIANNE DiCERBO (*Ensemble, u/s Madame Thénardier*). Over the moon touring with the first musical she ever saw. Several national tours as crew, now enjoying the “change of scenery!” Film: *Abe* (featured), Cabaret: *Fringe-Sight is 2020* at Don't Tell Mama, NYC. Love to GDK. ariannedicerbo.com

KELSEY DENAE (*Wigmaker, u/s Fantine, u/s Factory Girl*) is absolutely thrilled and honored to return to the barricades! National tours: *Les Misérables*. Regional: *9 to 5*, *Smokey Joe's Café*, *Show Boat*, *Always Patsy Cline*. Green Bay native (Go Pack!). BFA UWSP. Huge thanks to TRC, and my team at Hudson Artists. Love always to my family and Jacob. @kk_dena

HALEY DORTCH (*Fantine*) is honored to make her national tour debut as Fantine. A special thanks to teachers, the *Les Mis* team, and Tara Rubin Casting. So much love to her friends, family, and her dog, Boba. And Go Blue! @haleydortch

GENEVIEVE ELLIS (*Ensemble, u/s Fantine*).

WHO'S WHO IN THE COMPANY

National tour debut! Favorite credits include: *Hunchback of Notre Dame*, *Beauty and the Beast*, *Songs for a New World*, *Into the Woods*, *Something Rotten*, and *Noises Off*. SUNY Fredonia BFA MT alum. So much love to my incredibly supportive friends and family. Beyond grateful for this experience. @genevieve.ellis

DAVID YOUNG FERNANDEZ (*Constable, Jean Prouvaire, u/s Enjolras*). An alum of DePauw University and native of Houston, Texas. Previous credits: *A Gentleman's Guide* (Monty), *Bye Bye Birdie* (Conrad Birdie), *Penny* (Martin Halstrom), *Macbeth* (Macbeth). Broadway national tour: *Fiddler on the Roof* (Swing). Endless thanks to his teachers, family, friends, and Daniel Hoff Agency. @davidyoungfernandez

SKY VAUX FULLER (*Little Cosette/Little Éponine*). At age 4, Sky was in a national commercial. She also sang alongside Will Ferrell and Ryan Reynolds in the movie *Spirited*. Sky was nominated for an Elliot Norton Award for her performance as Matilda in Wheelock Family Theater's production of *Matilda*. She recently was in the American Repertory's performance of *Evita*.

MICHELLE BETH HERMAN (*Swing*) is THRILLED to be swinging back onto the Barricade! Most recently seen as JoJo in the NY premiere of *Mystic Pizza*. Regional: The MUNY's *Sweeney Todd*, *Cabaret* (Sally Bowles), *Spamalot* (Lady of The Lake), *In The Heights* (Nina), *A Little Night Music* (Petra). Hartt BFA. Proud member of AEA. Thanks to the *Les Miz* team! @themineagency1 Ilyttmatsatcf. @themichellebethherman

MYA RENA HUNTER (*Ensemble, u/s Éponine*). National tour debut! Recent credits: *A Raisin' in the Sun* (Beneatha), *25th Annual Putnam County Spelling Bee* (Swing). BFA Musical Theatre, Howard University. Love to her family, friends, BRS/Gage, and Tara Rubin Casting! IG: @mya.rena.AVID!

VICTORIA HUSTON-ELEM (*Madame Thénardier*). National Tour: *Finding Neverland*, *The Addams Family*. Off-Broadway: *Goldie*, *Max & Milk*, *Golden Boy of the Blue Ridge*. Regional: *Gypsy*, *The Music Man* (Goodspeed), *Ragtime* (Bay Street), *Sunset Boulevard*, *Sister Act* (NSMT), *A Little Night Music* (DCPA). Endless thanks: CTG and Tara Rubin Casting. www.victoriahustonelem.com @vhustonelem. For my family.

RANDY JETER (*Bishop of Digne, Lesgles, Loud Hailer, u/s Jean Valjean*) is elated to be joining the barricade with his *Les Mis* debut. Off-Broadway: *Parable of the Sower* (The Public Theater), International tour: Ivan Jacob's *The Phantom of the Opera* (Maestro), Favorite Regional Credits: *Man of La Mancha* (Don Quixote), *Jekyll & Hyde* (Jekyll & Hyde), *Ragtime* (Coalhouse Walker Jr.). MSM alum! Love to A&K! @randy_jeter randymjeter.com

HENRY KIRK (*Gavroche*) is thrilled to make his national tour debut in *Les Misérables*! Credits

include: *A Christmas Story: The Musical* (Randy) and *The Addams Family* (Uncle Fester.) Special thanks to his family and friends, the *Les Mis* team, CESD, The Dance Refinery, Tara Rubin Casting, and his incredible coaches who inspire him! @henrykirk_9

CAMERON LOYAL (*Innkeeper, Claquesous, u/s Javert, u/s Bishop of Digne*). Broadway: *Bad Cinderella* (Prince Charming). National Tours: *My Fair Lady* (Freddy Eynsford-Hill), *An Officer and a Gentleman* (Sid Worley). Regional: *Legally Blonde*, *Aida*, *Smokey Joe's Cafe*. Huge thanks to his family, his mentor, Tara Rubin Casting, and his agents at The Collective. IG: @cameronloyal

MILO MAHARLIKA (*Gavroche*). A proud Filipino-American from Honolulu, HI. TV: *Hawaii Five-0*, *Magnum P.I.* and *Sesame Street*. Studied at Honolulu Theatre for Youth, Diamondhead Theatre, Drama Studio Mangsteen of Koh Samui, Thailand and The Performing Arts Conservatory LA. Thanks to his family, friends, coaches, Jett Wilder, Tara Rubin Casting, and DDO Artists Agency. @milomaharlika

EDEN MAU (*Innkeeper's Wife, u/s Cosette, u/s Fantine*). National tour debut! Woohoo! Some of her favorite credits include: *A Gentleman's Guide* (Sibella), *Joseph* (Narrator), and *Kinky Boots* (Lauren U/S). Eden is so grateful for all of her besties. A big old thank you to her role model parents, Nick, Sandy, Dustin, and Marc. I love you all endlessly. BWMT. Xoxo. @edenelizabethmau

ANDREW MARKS MAUGHAN (*Champmathieu, Combeferre, u/s Jean Valjean, u/s Bishop of Digne*). Credits: *A Little Night Music* (Barrington Stage Company), *Les Misérables* (National tour). Roles: *Freddy (My Fair Lady)*, *Candide (Candide)*, *Rodolfo (La bohème)*, *Alfredo (La traviata)*, *Gabriel von Eisenstein (Die Fledermaus)*, and *Lensky (Eugene Onegin)*. Grammy recipient for *(R)evolution of Steve Jobs*. Thanks to The Collective and Tara Rubin Casting! @andrewmarksmaughan

ADDIE MORALES (*Cosette*) is delighted to join *Les Misérables* for her national tour debut. Regional Theatre: *West Side Story* (Maria), *Evita* (Eva), *The Sound of Music* (Maria). TV: *Law and Order: SVU*. Many thanks to CTG, Tara Rubin Casting, and the entire creative team. All for my family who came before me, and my sweet nieces and nephew.

NICOLE MORRIS (*Swing, u/s Éponine*). National tour: *An Officer and a Gentleman* (Ensemble, u/s Seeger). Regional/Summer Stock: *Hairspray* (Dynamite), *Mamma Mia!* (Sophie), *Footloose* (Rusty). BFA in Musical Theatre from Ithaca College. @nicole_morris

ASHLEY DAWN MORTENSEN (*Swing, u/s Factory Girl*) is excited to be rejoining the barricade on the road. Broadway: *Les Misérables* (Swing). National tour: *Wicked* (Elphaba understudy), *Les Misérables*. Regional: *Spamalot* (Lady of the Lake), *White Christmas* (Betty Haynes). *The Sound of Music* (Maria), *How to Succeed...* (Rosemary). Graduate of NYU CAP21.

WHO'S WHO IN THE COMPANY

Special thanks to Will and everyone at Nicolosi. @shebakesyoueat

OLIVIA GRACE O'SULLIVAN (*Little Cosette/Young Eponine*). At just 10, Olivia debuted as Marta Von Trapp in *The Sound of Music* (Marriott Theatre & Broadway Global Tour). Her love for singing began early her first karaoke machine and nonstop renditions of Katie Perry's "Roar". Guided by dedicated vocal coaches and Section 5, her passion for theater, acting, singing is ongoing.

TIM QUARTIER (*Swing*) is thrilled to be returning to the barricade! He was most recently seen in the MUNY's first-ever production of *Sweeney Todd*. Tour: *Les Misérables*, *In the Mood*. Regional: *Titanic* (Charles Clarke), *Newsies* (Jack Kelly), *The Light in the Piazza* (Fabrizio), *West Side Story* (Tony), *Les Misérables* (Marius), *Hairspray* (Link Larkin) and *Forever Plaid* (Frankie). Ithaca College BFA Musical Theatre. @timquartier

JULIA ELLEN RICHARDSON (*Factory Girl, u/s Madame Thénardier*) is thrilled to be returning to the *Les Misérables* family! Pre-COVID tour: *Swing, u/s Factory Girl*. Other credits: *Hello, Dolly!* (Irene Molloy), Disney's *The Little Mermaid* (Aquata), *Christmas Carol* (Belle). To my family & friends: "I love you more!" ig/tt: @missjuliariach

GREGORY LEE RODRIGUEZ (*Marius*) is a proud Boricua from the Bronx and an alum of the Hartt School aught '19 - who is overjoyed to be joining the team of this iconic show. Many thanks to Tara Rubin Casting and the Daniel Hoff Agency. Eternally grateful for his friends and family shaping him. ¡Mama Te Amo! @gregory.rod

ETHAN ROGERS (*Courfeyrac, u/s Jean Valjean*). Regional: *Nutty Professor* (Ogunquit Playhouse), *Into the Woods* (ZACH Theatre), *Beauty & The Beast* (ZACH Theatre), *Hair* (Beck Center), *Taming of the Shrew* (Great Lakes Theatre). He is forever grateful for the support of his amazing family. BM-Music Theatre, Baldwin Wallace University. Reps: HCKR. John 13:35.

CHRISTOPHER ROBIN SAPP (*Swing*). *The Buddy Holly Story* (Buddy Holly, Argyle Theatre), *Pirates of Penzance* (Frederic, New York Gilbert and Sullivan Players), *Tangled* (Flynn Rider, Disney Cruise Line), *Eileen 100th Anniversary* (Dinny, VHRP LIVE!), *Titanic* (Thomas Andrews, College Light Opera Company). @ChristopherRobinSapp

GRETA SCHAEFER (*Ensemble, u/s Little Cosette/Young Eponine*), 9, is from Fishers, IN, and thrilled to make her North American Tour debut! Favorite past roles include Gretl von Trapp, Spot Conlon, and Charlie Bucket. Special thanks to the *Les Miz* team, Tara Rubin Casting, CESD Talent, Broadway Kids Auditions, instructors, former castmates, creative teams, and family for inspiring her. @gretathemusical

EMILY SOMÉ (*Old Woman*). National tour debut! Emily is a recent graduate of Northwestern University where she studied theatre and psychology. She is beyond grateful to the *Les*

Misérables team, Gray Talent Group, and her amazing family and friends for their endless love and support.

CHRISTOPHER JAMES TAMAYO (*Constable, Montparnasse, u/s Marius*), a recent graduate of the University of Michigan B.F.A. Musical Theatre program, has performed across the country, most recently at the Cape Playhouse and their production of *Grease* (Sonny). All the love and gratitude to his friends and family. christopherjamestamayo.com Insta: @_cjtam

KYLE TIMSON (*Swing, u/s Bishop of Digne, u/s Factory Foreman, Dance Captain*) is thrilled to be returning to the barricade after spending 2 plus years on the previous U.S. tour! Previously seen as Shrek on the International tour of *Shrek The Musical*. Love to friends, family, Rachel, and Lily! For Baba. @kylertimson

J.T. WOOD (*Fauchelevant, Joly, u/s Marius*) is thrilled to be joining the *Les Misérables* Tour! Previous credits include the *Rent 25th Anniversary Farewell Tour* (Mark) and the *Rent 20th Anniversary Tour* (Swing, Angel/Collins u/s). Special thanks to Michael and the Roster Agency family as well as Tara Rubin Casting. All the love to his family and friends.

ALAIN BOUBLIL (*Concept, Book and Original French Lyrics*). Librettist/original lyricist: *La Révolution Française, Les Misérables, Miss Saigon, Martin Guerre* and *The Pirate Queen* with Claude-Michel Schönberg and *Marguerite* with Michel Legrand. Co-wrote the screenplay and co-produced the movie soundtrack of Golden Globe-winning *Les Misérables* (Academy-Award nomination, best song). Author: plays *The Diary of Adam and Eve* and *Manhattan Parisienne*, prize-winning novel, *Les Dessous de Soi*. Awards: two Tony, Grammy, Victoires de la Musique Awards; Molière, Evening Standard and Olivier Award; special Grammy honor; honoree of NY Pops at Carnegie Hall (2016). Producer: *Boublil/Schönberg Do You Hear the People Sing* worldwide symphonic concerts. Current major *Martin Guerre* re-write heralds a new first class production.

CLAUDE-MICHEL SCHÖNBERG (*Book and Music*). Co-book writer and composer of *La Révolution Française, Les Misérables, Miss Saigon, Martin Guerre* and *The Pirate Queen*. Co-wrote *Marguerite* in collaboration with Alain Boublil, Michel Legrand, Herbert Kretzmer. Supervised overseas productions and co-produced international cast albums of his shows. Composed the ballet scores for *Wuthering Heights* and *Cleopatra* for Northern Ballet. Co-wrote the screenplay and reconceived the music for the *Les Misérables* musical movie. Golden Globe winner, Oscar nominee, 2016 honoree of The New York Pops at Carnegie Hall with Alain Boublil. Appointed visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University. Guest Professor at Royal Academy of Music.

CAMERON MACKINTOSH (*Producer*) for over 50 years has remained the world's

WHO'S WHO IN THE COMPANY

most prolific producer of musicals with dozens of his productions either in performance or in preparation around the world. As well as co-producing *Hamilton* in London his record-breaking original productions include *Les Misérables*, *The Phantom of the Opera*, *Cats*, *Miss Saigon*, *Mary Poppins* (co-produced with Disney), *Little Shop of Horrors*, *Side By Side By Sondheim*, *Tom Foolery* and *Five Guys Named Moe*, all of which continue to be performed regularly around the world. He is also the producer and owner of Lionel Bart's great musical *Oliver!* and both producer and deviser of Sondheim's *Putting It Together* and most recently *Old Friends*. His other modern reinventions of classic musicals include *My Fair Lady*, *Follies*, *Half A Sixpence* and *Barnum*. In 2013, alongside Working Title Films and Universal, Cameron produced Oscar, Golden Globe and BAFTA award-winning film adaptation of *Les Misérables*, which has become one of the most successful movie musicals of all time. The latest sell-out staged concert of *Les Misérables* produced in London for nearly 250 record breaking performances is now due to go on a World Tour starting in the autumn of 2024. He owns and operates eight historic London theatres which have all been spectacularly rebuilt and refurbished for the 21st Century. The Sondheim, formerly known as the Queen's, has been rebuilt and renamed in honor of Cameron's great friend, theatrical legend Stephen Sondheim. Music Theatre International, the world's largest owner of secondary rights of many of the greatest musicals ever written, is now one of Cameron's companies. In 1990, Cameron inaugurated the Chair of Contemporary Theatre at St. Catherine's College in Oxford University, with Stephen Sondheim as his first visiting professor, and has since hosted some of the greatest names in the arts of all time. Cameron was knighted in 1996 and is the first British producer to be elected to Broadway's Theatre Hall of Fame.

HERBERT KRETZMER, 1925 – 2020, (*Lyrics*) was born in South Africa to immigrant parents from Lithuania. He was a London journalist writing the commentary for a weekly cinema newsreel when Cameron Mackintosh invited him to write the lyrics for the epochal West End production of *Les Misérables* in 1985. Combining twin careers as a journalist/lyricist, he contributed regular lyrics for the BBC's famous satire series "That Was the Week That Was" and had also written lyrics for the French singer Charles Aznavour ("Yesterday When I Was Young," "She," etc.). It was Kretzmer's work with Aznavour, as well as having seen and admired his work on the musical, *Our Man Crichton*, that inspired Cameron to invite him to join the team to write the English lyrics for *Les Misérables*. Kretzmer was the recipient of two honorary doctorates and was appointed OBE in 2010.

JAMES POWELL (*Director*) was in London when he took over as resident director in 1996 and then later as associate director. He has since directed it in Scandinavia and Berlin, joint

directed the anniversary production (U.K. tour, Japan Australia, Toronto) and the O2 Arena concert (London), Broadway, Sao Paulo, Dubai, Amsterdam Early 2023. Other work: *Singin' in the Rain* (west Yorkshire Playhouse, RNT), *The Witches of Eastwick* (London, Australia), *Mary Poppins* (Bristol, London, Australia, Holland, New Zealand, Zurich, Germany, Japan), *Dirty Dancing* (London, Utrecht, Chicago, Toronto, Berlin, Oberhausen, U.S. Tour). He co-directed *Batman Live* (U.K., South America, U.S.). This is the 3rd U.S. Tour for James.

LAURENCE CONNOR (*Director*). Theatre: *Cinderella* (Gillian Lynne Theatre), *Joseph... Dreamcoat* (London Palladium), *Chess* (ENO West End), *School of Rock* (Broadway, West End, U.S. tour), *Les Misérables* (Broadway, West End, worldwide, U.S. and U.K. tours), *Miss Saigon* (West End, U.S and U.K. tours, worldwide), *Jesus Christ Superstar* (U.K. arena tour, Australia), the entirely new stage production of *The Phantom of the Opera* (U.S. and U.K. tours), *Oliver!* (U.K. tour). Concerts: *The Phantom of the Opera* 25th anniversary (Royal Albert Hall, worldwide cinema streaming, DVD), *Les Misérables* 25th anniversary (O2 Arena, worldwide cinema streaming, DVD), *Miss Saigon* 25th anniversary (cinema release, DVD). Awards: *Miss Saigon* West End (Best Direction – WhatsOnStage, Broadway World awards), *Miss Saigon* Australia (Best Director of a Musical – Green Room Awards), *Les Misérables* Korea (Best Director of a Musical).

MATT KINLEY (*Set and Image Designer*) graduated from the Motley course in 1994 and spent the next decade in production and design at the National Theatre and the West End in London. As part of a long-working partnership with Cameron Mackintosh, he has designed and adapted productions of *My Fair Lady*, *Mary Poppins*, *Phantom* and *Miss Saigon* all over the world amongst the design of numerous other independent productions. In 2009 he was asked to redesign *Les Misérables* for its 25th Anniversary, the success of this re-imagining has seen many international productions and he is delighted to present the latest version of this legendary show on this new U.S. tour.

PAULE CONSTABLE (*Lighting Designer*) has designed productions for all the major U.K. companies including *Follies*, *Angels in America* and *The Red Barn* for the National Theatre and the 25th anniversary concert of *Les Miz* at the O2. Awards: Tony Awards for *The Curious Incident of the Dog in the Night-Time*, *War Horse*, four Olivier Awards, L.A. Critics Circle Awards, New York Critics Circle Award, Drama Desk Award and Helpmann Award. Opera includes *Cav and Pag* and *Roberto Devereux* at the Met; dance includes *The Red Shoes* and *Sleeping Beauty* for Matthew Bourne.

MICK POTTER (*Sound Designer*) is one of the world's leading Sound Designers. He has designed the sound for over a hundred first class musical theatre productions globally, working at the forefront of technical and creative innovation. His shows include multiple word premiere productions

WHO'S WHO IN THE COMPANY

on both the West End and Broadway stage and his Sound Designs have garnered many awards, including an Olivier Award in the West End and a Tony Award nomination on Broadway. He is honoured to have worked with many of the greatest Producers, Composers, Directors, Creatives and Artistes in Musical Theatre. mickpotter.com

ANDREANE NEOFITU (*Costume Designer*). Theatre includes *Les Misérables* (Tony nomination) and *Miss Saigon* (worldwide); *Once in a Lifetime*, *Nicholas Nickleby*, *Hedda Gabler*, *The Merchant of Venice*, *Fair Maid of the West*, *The Changeling* (all Royal Shakespeare Company); *Peter Pan* (National Theatre); *Grease* (West End); *Miss Julie* (Athens); *Carmen* (Royal Albert Hall); *Timon of Athens* with David Suchet (Old Vic); *Martin Guerre* (Guthrie); *Nabucco* (the Met); *Jane Eyre* (Broadway, Outer Critics Circle nomination). Film include *Rosencrantz and Guildenstern Are Dead* (dir. Tom Stoppard).

CHRISTINE ROWLAND (*Additional Costume Design*) was head of costume for the Royal Shakespeare Company and resident costume supervisor at the National Theatre. For Cameron Mackintosh: *Carousel* (London, NY, Tokyo), *Oliver!* (London, U.S. tour, Australia), *The Witches of Eastwick* (London, Australia), *My Fair Lady* (London, U.S. tour), *Mary Poppins* (London, NY, U.S. tour, Australia, Holland), *Betty Blue Eyes* (London), *The Phantom of the Opera* (U.K. tour, U.S. tour), *Les Miz* (Japan, South Korea, Australia, Brazil, Broadway, U.K. tour, U.S. tour, Spain, Canada). Other musicals: *Gypsy* (NY), *Chitty Chitty Bang Bang* (London, NY).

PAUL WILLS (*Additional Costume Design, Costume Design Consultant*) is a critically acclaimed British Stage and Costume Designer. His designs can be seen in the West End and Internationally. Work includes: *The Clinic* (The Almeida); *The Steward of Christendom* (Gate Theatre); *The Monstrous Child* (The Royal Opera House); *An Enemy of The People* (Theatre Cocoon, Tokyo); *Anna Christie* (Donmar Warehouse) and *King Lear* with Sir Ian McKellen (West End) which was nominated for Best Revival at the Olivier Awards in 2019.

GEOFFREY GARRATT (*Musical Staging*). Trained at Bird Theatre College in London. Associate choreographer on *Mary Poppins* (London); *Miss Saigon* (Broadway, U.K. tour, Korea, Australia); *Oliver!* (London, Australia, Holland, Toronto, U.K., U.S. tours); *Witches of Eastwick* (London, Australia); *South Pacific* (National Theatre); *Hey, Mr. Producer!* (London, U.S.). Choreographic credits include *Little Shop of Horrors*, *Blues in the Night* and *A Doll's House* for West Yorkshire Playhouse; *Jack and the Beanstalk* (Barbican); and *Fascinating Aida* (U.K. tour and West End). Performed in *Cats*, *Martin Guerre*, *Fiddler on the Roof*, *Matador*, *West Side Story*, *Mister Cinders* and *Joseph and the Amazing Technicolor Dreamcoat*.

MICHAEL ASHCROFT (*Musical Staging*). Movement director: *Henry V* (MGC), *Dirty Dancing* (Playful Productions), *The Power of*

Yes (RNT), *Resurrection Blues* (Old Vic), *Life Is a Dream* (Donmar), *The Blue Room* (West End), RSC (associate artist): *Hamlet*, *Richard III*, *Othello*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Julius Caesar*, *The Tempest*, *Merry Wives the Musical*, *Macbeth*, *Richard II*. Film: *Hamlet*, *Richard II*, *Henry IV*.

FINN ROSS (*Projection Realization*) has won two Oliviers, a Tony and three Drama Desk awards. Recent Theatre: *Back to the Future* (West End); *Les Misérables* (West End); *Sweet Charity* (Donmar/Broadway); *Mean Girls* (Broadway), *Bat Out of Hell* (West End/International), *Harry Potter and the Cursed Child* (West End/Broadway), *Curious Incident...* (Broadway/West End/Tour).

59 PRODUCTIONS (*Projections Realization*). Led by Leo Warner, Mark Grimmer and Lysander Aston along with director of animation, Peter Stenhouse, 59 productions is a film and anew media production company with specialized in filmmaking and integrating the moving image into live performance. Theater projects include *Waves* (National Theatre/Schauspiel Holn) and *Les Misérables* (Cameron Mackintosh/world tour). Opera include 125th Anniversary Gala, *Doctor Atomic* (Met Opera/ENO), *Satyagraha* (ENO/Met Opera), *Al Gran Sole Carico d'Amore* (Salzburg Festival). Dance includes *Invitus Invitam*, *The Goldberg Project* (Royal Ballet) and *Dorian Gray* (Matthew Bourne's New Adventures). Live Music includes the set and video design for Icelandic singer Jónsi (Sigur Rós). Short film includes the multi-award-winning *A Family Portrait* and *The Half-Light*. fiftynineproductions.co.uk

JOHN CAMERON (*Original Orchestrations*) arranged the Orchestral Score for all the original productions of *Les Misérables*, Paris, London, Broadway, the Symphonic recordings, Concert, 10th Anniversary and 2006 Queen's Theatre versions. As a composer his extensive film and television film score credits include the Academy Award-nominated *A Touch of Class* and the Emmy-nominated "Path to 9-11." John co-composed *Zorro the Musical*, nominated for an Olivier Award for Best New Musical 2009. Other arranging credits include *Joseph and the Amazing Technicolor Dreamcoat*.

STEPHEN METCALFE (*New Orchestrations*). For the past 19 years, Stephen has been Head Of Music at Cameron Mackintosh Ltd. Productions include *Les Misérables*, *Miss Saigon*, *Mary Poppins*, *My Fair Lady*, *Avenue Q*, *Hair*, *Betty Blue Eyes*, *Barnum*, *The Witches of Eastwick*, and *Half A Sixpence*. Stephen produced the cast albums of *Les Misérables* (25th anniversary), *Oliver!* (London), *Mary Poppins* (Australia), *Miss Saigon* (London, Holland), *Betty Blue Eyes* (London) and *Half A Sixpence*. He orchestrated and produced the soundtrack albums for the Universal Pictures film of *Les Misérables*, for which he was nominated for a Grammy Award.

CHRISTOPHER JAHNKE (*New Orchestrations*). Orchestrations: *Porgy and Bess* (2012 Tony nomination), *Heart And Lights* (2014

WHO'S WHO IN THE COMPANY

Radio City), *Legally Blonde*, *Cry Baby*, *Grease* (2007 Revival), *Do You Hear the People Sing?* (Symphonic arena tour of Boubllil/Schönberg), *Dessa Rose*, *A Man of No Importance*, *Tom Jones* (Stiles/Leigh), *Chasing Nicolette*, *Not Wanted on the Voyage* (Bartram/Hill), *Just So* (Stiles/Drewe). Music Producer/Music Supervisor of *Memphis*. Assistant to William David Brohn: *Ragtime*, *Sweet Smell of Success*, *The Witches of Eastwick*, *Mary Poppins*, *Wicked*.

STEPHEN BROOKER (*New Orchestration, Musical Supervisor*). Conductor/musical director: *Les Misérables* film. Supervisor: *Les Misérables* (NY, London, Tokyo), *Half a Sixpence*, *Barnum*, *Oliver!*, *Mary Poppins*, *Miss Saigon*, *Cats*, *My Fair Lady*, *The Secret Garden*, *South Pacific*, *Chess*, *The Woman in White*, *Saturday Night Fever*, *The Phantom of the Opera*. Conductor: symphonies and choirs worldwide including Royal Choral Society for Her Majesty Queen Elizabeth. Composer: Walt Disney, Coca-Cola, Ford Motors, BMW cars, Jaguar Cars. Produced recordings of *Les Misérables*, *Oliver!*, *Mary Poppins*, *South Pacific*. Conducted the 85th Academy Awards.

JAMES MOORE (*Musical Supervisor*). Broadway: *Miss Saigon*, *On the Town*, *Gigi*, *Follies*, *South Pacific*, *Ragtime*, *Steel Pier*, *Company*. National tours: *The Producers*; *Kiss Me, Kate*; *Crazy for You*; *And the World Goes 'Round* – *The Songs of Kander and Ebb*. Regional: Signature Theatre, Ford's Theatre, Paper Mill, The Muny. Symphonic: Calgary Philharmonic Orchestra, National Symphony Orchestra, Orchestra of St. Luke's, The Kennedy Center Opera House Orchestra, The Santa Barbara Symphony. Recordings: *On the Town*, *Follies*. Education: Master and Bachelor of Music degrees from the Indiana University Jacobs School of Music.

TREVOR NUNN and JOHN CAIRD (*Adaptors*). Trevor Nunn joined the RSC in 1964 and in 1968 was made the company's youngest ever Artistic Director. He was responsible for running it until retiring from the post in 1986. From 1997-2003, he was director of the National Theatre. Trevor has worked extensively in theatre, opera and musical theatre. John Caird is a freelance director, librettist and writer working worldwide in theatre, opera and musical theatre – at the National Theatre, the RSC (Honorary Associate Director) and at the Royal Dramatic Theatre Stockholm (Principal Guest Director). *Theatre Craft*, his encyclopedic book about directing, is published by Faber. Together, John and Trevor directed *Nicholas Nickleby* (five Tony Awards), JM Barrie's *Peter Pan* and the original *Les Misérables* (eight Tonys).

JEAN-MARC NATEL (*Original French Text*) was born in 1942. He studied art at the Beaux Arts in Toulon before turning to poetry and has published two volumes of his poems. In 1968 he moved to Paris where he met Alain Boubllil, who introduced him to songwriting with the daunting task of co-writing the lyrics for *Les Misérables*. Since then, he has written songs for a variety of artists and, recently, some of his poetry has been

set to music by Franck Pourcel.

JAMES FENTON (*Additional Material*) has worked as a political and literary journalist, drama critic and war correspondent. He won the Newdigate Prize for Poetry, was made Fellow of the Royal Society of Literature in 1983, Professor of Poetry at Oxford from 1994 to 1999 and awarded the Queen's Medal for Poetry in 2007. Libretti include *Haroun and the Sea Stories* (New York City Opera). Plays include *Pictures at an Exhibition* (Young Vic) and *Orphan of Zhao* (RSC, ACT).

COREY AGNEW (*Associate Director*) is happy to be back with *Les Misérables*. Favorite credits include: *Les Misérables* (Associate and Resident Director - Mexico, Toronto, Australia, U.S. Tours), *Matilda* (Deputy-Associate and Resident Director - South Korea, Toronto, U.S. national tour), *Mary Poppins* (Associate, Resident and Children's Director - Broadway, Australian Premier, 1st and 2nd U.S. Tours), *The Sunshine Boys* (Soulpepper Theatre), *Robin Hood* (Ross Petty Productions). Corey is passionate about teaching acting and coaches many successful college applicants: agnewactingstudio.com

JESSE ROBB (*Musical Staging Associate*). An honors graduate of NYU's Tisch School of the Arts, Robb's career covers a wide variety of work including Broadway, Cirque Du Soleil, Disney, Momix, Prime Video, RWS Entertainment Group, Opera Philadelphia, and Turner Classic Movies. Broadway: Associate Choreographer: *Miss Saigon* and *The Cher Show*. Additional Credits: *Miss Saigon* (co-staged Tony Awards Broadcast performance, North American Tour, Vienna); Stratford Festival of Canada, Theatre Calgary, Ogunquit Playhouse, The 5th Avenue Theatre, The Ordway, The Cape Playhouse, The Berkshire Theatre Festival, and the North Shore Playhouse among others. jesserobb.com

RICHARD BARTH (*Resident Director*). After serving as Resident Director for a portion of the last North American tour of *Les Misérables*, Richard is honored to return to this incredible production. He's performed on Broadway and Off-Broadway, toured North America in *Miss Saigon* (2003-4) and *Les Misérables* (2010-13) and worked in many regional theatres. Training: The Hartt School.

BRIAN EADS (*Musical Director, Conductor*) is a doctoral candidate in Orchestral Conducting, Indiana University. Guest conducting credits: Great Lakes Chamber Orchestra, Mississippi Symphony Orchestra, North Mississippi Symphony Orchestra, Princeton Festival Orchestra, Lima Symphony Orchestra. His orchestral arrangements have been performed by: Indianapolis Chamber Orchestra and Chorus, Madison Symphony Orchestra and Chorus, Kalamazoo Symphony Orchestra, Nashville Symphony Orchestra, Chicago Symphony Orchestra. Master of Music in Orchestral Conducting, Florida State University; Bachelor of Music, Piano Performance, Delta State University. Unending love and thanks to all of my family, friends and teachers. Soli Deo Gloria!

WHO'S WHO IN THE COMPANY

STEFAN MUSCH (*Wigs, Hair and Make-up Designer*). Theatre: *The Phantom of the Opera* (London, 25th Anniversary, U.K. Tour, International), *Les Misérables* (London, Staged Concert, International), *Miss Saigon*, *Shrek* (London, International), *King Lear* (Chichester, London). London: *An American in Paris*, *Frozen: The Play*, *Lady Windermere's Fan*, *The Book of Mormon*, *Hairspray*, *Gone with the Wind*, *Wicked*, *Lord of the Rings*. Germany: Disney's *Aida*, *Elisabeth*, *Tabaluga and Lili*, *Cats* (also 1st national tour). Film: *Young Woman and the Sea*, *Spencer*, *Maleficent*, *Cinderella*, *Flawless*, *The Merchant of Venice*. Events: *Royal Variety Show* (2014, 2016), Her Majesty's the Queen Platinum Jubilee Concert at Buckingham Palace. U.K. Theatre Trust Award for Outstanding Achievement in Wigs and Make-Up.

JOHN MILLER (*Musical Coordinator*). Over 140 Broadway shows, including: *Death of a Salesman*, *A Beautiful Noise*, *MJ-The Musical*, *Mrs. Doubtfire*, *Ain't Too Proud*, *Tina—The Tina Turner Musical*, *Oklahoma!*, *Beautiful: The Carole King Musical*, *Waitress* and *Jersey Boys*. Musician (bass): Leonard Cohen, Michael Jackson, Madonna, Bette Midler, Peter, Paul and Mary, Eric Clapton, Frank Sinatra, Bette Midler. johnmillerbass.com

LEIGH ZIMMERMAN (*Intimacy Director*) is an Olivier Award-winning entertainment professional with 30+ years of experience in live theater, film, and TV in the US and UK. Leigh specializes in consent-based, trauma-informed practices for staged intimacy and as an Artistic Mental Health Practitioner to support the wellbeing of all artists. leighzimmerman.com

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

STEVEN SCHNEPP (*Tour Booking and Marketing Consultant*) has worked for Cameron Mackintosh's North American touring productions for more than three decades. He is proud to continue to be associated with the world's most popular musical. BBONYC.com

TARA RUBIN CASTING (*Casting*). Selected Broadway and national tours: *KPOP* (upcoming), *Mr. Saturday Night*, *Six*, *Ain't Too Proud*, *King Kong*, *The Band's Visit*, *Prince of Broadway*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *Falsettos*, *School of Rock*, *Bullets Over Broadway*, *Aladdin*, *Big Fish*, *Billy Elliot*, *Shrek*, *Spamalot*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *The Phantom of the Opera*. Selected Off-Broadway: *Sing Street*, *Trevor*, *Between the Lines*, *Clueless*, *Gloria: A Life*, *Smokey Joe's Café*, *Here Lies Love*. Regional: Yale Rep, Asolo Rep, La Jolla Playhouse, The Old Globe. Film: *Here Today*.

CHRIS DANNER (*Company Manager*). National tour: *The Band's Visit*, *Dear Evan Hansen*, Disney's *The Lion King*, *Kinky Boots*, Disney's *Newsies*, *Once*, *50 Shades*, *The Addams Family*, *9 to 5*, *Legally Blonde*, *The Color Purple*, *My Fair Lady*, *Blue Man Group*, *The Light in the Piazza*, *Annie*, *Oliver!*, *Cover Girls*, *Blue's Clues Live!*, and the Magic of David Copperfield. A proud DeMolay.org Advisor.

ELLE AGHABALA (*Associate Company Manager*) is thrilled to be back on the barricades. National tours: *Annie* (30th Anniversary) and *To Kill A Mockingbird*. Regional: Center Theatre Group and The Wallis.

RYAN W. GARDNER (*Production Stage Manager*). Broadway/NYC: *Waitress*, *David Byrne's American Utopia*, *When Playwrights Kill*. National tour: *Waitress* (pre and post COVID). Regional: Multiple credits at Barrington Stage, SpeakEasy Stage, and Blumenthal Performing Arts. Proud graduate of Boston College. Thanks and love to Mom, Dad, Will, and SF. Glory to God. #keppounding @ontheroad_rg

CLAIRE FARROKH (*Stage Manager*) is thrilled to be on the road with *Les Misérables*! National tour: *Fiddler on the Roof* (PSM), *The SpongeBob Musical* (ASM). Regional Theatre: Geva Theatre Center, Colorado Shakespeare Festival, McCarter Theatre Center. BFA: Carnegie Mellon University (2019). @claire.farrokh

HOLLIS DUGGANS-QUEENSS (*Assistant Stage Manager*). New York: *Fairycakes*, *Space Dogs*, 2021 Tony Awards. National Tour: *To Kill a Mockingbird*, *Warriors Don't Cry* (TheaterWorks USA). Regional: *The Producers*, *My Three Angels*, and *You Can't Take It with You* at Barnstormers Theater.

GENTRY & ASSOCIATES, INC. (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years.

SETH SKLAR-HEYN (*Executive Producer*) has served as Executive Producer for Cameron Mackintosh Inc. for North American projects since 2013, working on all recent Broadway and touring productions of *The Phantom of the Opera*, *Les Misérables*, and *Miss Saigon*. In 2021, Seth directed the new production of *The Phantom of the Opera* that reopened Her Majesty's Theatre in London's West End (based on Harold Prince's original staging), as well as the 2022 Australian premiere of Cameron Mackintosh's new production of *The Phantom of the Opera* at the Sydney Opera House (based on Laurence Connor's original staging). Graduate of Vassar College.

TRINITY WHEELER (*Executive Producer*). Broadway: 1776 (dirs. Diane Paulus and Jeffrey Page), *Les Misérables*. National tours: *The Sound of Music* (dir. Jack O'Brien), *Finding Neverland*, *Once on This Island*, *Waitress*, *The SpongeBob Musical*, *Chicago*, *Dirty Dancing*, *Elf the Musical*, *The Producers*, *The Wedding*

WHO'S WHO IN THE COMPANY

Singer, Oklahoma!, Funny Girl, The Wizard of Oz, Disney's Beauty and the Beast, The Phantom of the Opera, Mary Poppins, Young Frankenstein starring Roger Bart, and *Rent* starring Adam Pascal and Anthony Rapp. Current projects: *Les Misérables, Hairspray, 1776, Peter Pan* (dir. Lonny Price). Host of Rhapsody Radio (Apple Podcasts, Spotify). Love to Alan, Colin, Richard, Sawyer, Huck, Curry and Alfie. @trinityonbroadway

NETWORKS PRESENTATIONS (Producer). Current and upcoming productions include *1776, Beetlejuice, The Book of Mormon, Come From Away, Funny Girl, Les Misérables, Mean Girls, Peter Pan,* and *To Kill a Mockingbird.* networkstours.com

OPENING NIGHT OCTOBER 12, 2022 STAFF FOR LES MISÉRABLES

EXECUTIVE PRODUCERS

Seth Sklar-Heyn Trinity Wheeler

GENERAL MANAGEMENT

GREGORY VANDER PLOEG

MADELINE MCCLUSKEY STEVEN VARON-
MOORE
Heather Moss

PRODUCTION MANAGEMENT

NETWORKS PRESENTATIONS

Jason Juenker

Hector Guivas Shelby Stark Walker White pesci

COMPANY MANAGER

Chris Danner

Associate Company Manager

Elle Aghabala

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BOND THEATRICAL GROUP

bondtheatrical.com

TOUR BOOKING

Temah Higgins Mollie Mann

Wendy Roberts

Megan Savage Madison St. Amour

Laura Rizzo Nilesa Alexander

MARKETING & PUBLICITY DIRECTION

DJ Martin Jenny Bates

Marc Viscardi

Hannah Wallace

Phillip Aleman Melissa Cohen Steph Kelleher Linda Stewart

Bailey Ford Scotland Newton Elisabeth Reyes

Simon Rosales Janiya Wade Jacob Stuckelman

TOUR BOOKING & MARKETING CONSULTANT

BBO

Steven Schnepf

CASTING

Tara Rubin Casting

Tara Rubin CSA, Merri Sugarman CSA

Laura Schutzel CSA, Claire Burke CSA,

Peter Van Dam CSA,

Xavier Rubiano CSA, Kevin Metzger-Timson CSA,

Spencer Gualdoni, Olivia Paige West, Frankie Ramirez

Fight Director..... Joe Bostick
Intimacy Director Leigh Zimmerman
Voice Consultant Liz Caplan
U.K. Associate Scenic Designer..... David Harris
U.S. Associate Scenic Designer Christine Peters
Costume Design Associate..... Laura Hunt
U.S. Costume Supervisor Sam Fleming
Wigs, Hair and Make-up Designer Stefan Musch
U.K. Hair and Wig Coordinator Amy Kinsey
U.K. Associate Lighting Designer..... Ben Jacobs
U.S. Associate Lighting Designer..... Karen Spahn
Lighting Programmer Alyssa Eilbott
U.K. Associate Sound Designer Nic Gray
Production Electrician Olivia Doniphan
Production Sound Josh Hummel
Associate Projection Designers Simon Harding, Jonathon Lyle
Music Coordinator..... John Miller
Assistant to John Miller Jennifer Coolbaugh
Keyboard Programming..... Stuart Andrews
Head Carpenter Casey Nellis
Automation Carpenter..... Alice Michael
Assistant Carpenter..... Mitch Chvala
Flyman Paul Arebalo
Head Electrician David George
Assistant Electricians...Dustin Flowers, Bradley Chelberg Knights
Head Sound Engineer Christopher Lutz
Assistant Audio Sean Davis
Head Properties David Summey
Assistant Properties..... Megan Kraft
Advance Rigger/Crew Swing Keefe Kennedy
Head Wardrobe Katrina Cahalan-WilHITE
Assistant Wardrobe Patricia Bond
Wig/Hair Supervisor Stephen Riegel
Assistant Hair and Makeup Cheyenne Hart
Child Guardian/Teacher Jessica Balun
Studio Teacher..... Mark Walker
Child Guardian Assistant Stephanie Gray
Production Assistants Carson Gantt, Emily Huber,
Emily Korn, Sam Kronhaus, Tiffanie Lane, Jess Levine
Rehearsal Pianist..... Danny Percefull
Tutoring Services On Location Education
Physical Therapy Consultant Carolyn Lawson,
NEURO Tour
Print/Advertising Design Cameron Mackintosh LTD,
KellyAnne Hanrahan
Radio and Television Spot Production Steam U.K.
Website..... Brackets Digital
Social Media AKA UK
Production Photography Matthew Murphy and
Evan Zimmerman for MurphyMade
Merchandising Platypus Productions, LLC
Merchandising Manager..... Carolyn Doyle
Legal Services F. Richard Pappas, Esq.
Accounting NETworks Presentations LLC
HR Services Global Solutions, Inc.
Equity, Diversity & Inclusion Strategy ..The Hewlin Group, LLC
Housing..... Road Rebel
Travel Agency..... Janice Kessler,
Carlson Wagonlit Travel
Trucking..... Clark Transfer

For Cameron Mackintosh LTD

Directors Cameron Mackintosh
Nicholas Allott
Alan Finch
Richard Knibb
Robert Noble
Thomas Schönberg
Technical Director Jerry Donaldson

U.S. ASSOCIATE DIRECTOR..... COREY AGNEW
U.K. MUSICAL SUPERVISOR..... STEPHEN BROOKER
U.S. MUSICAL SUPERVISOR..... JAMES MOORE
U.S. MUSICAL STAGING ASSOCIATE..... JESSE ROBB
RESIDENT DIRECTOR RICHARD BARTH
PRODUCTION STAGE MANAGER..... RYAN W. GARDNER
Stage Manager.....Claire Farrok
Assistant Stage Manager..... Hollis Duggans-Queens

Head of Marketing	David Dolman
Head of Music	Stephen Metcalfe
Head of Casting	Paul Wooller
Licensing Manager	Maria Baxter
Assistant to Cameron Mackintosh	David Grewcock
Assistant to Nicholas Allott	Claire Delfont
Assistant to Alan Finch	Emma Hedges
Assistant to Richard Knibb	Lauren Fournout-Davies

For Cameron Mackintosh, Inc.

Managing Director	Alan Finch
Executive Producer	Seth Sklar-Heyn
	cameronmackintosh.com

For NETworks Presentations

Chief Executive Officer	Orin Wolf
Chief Financial Officer	Margaret Daniel
Chief Operating Officer	Scott W. Jackson
Chief Producing Officer	Seth Wenig
Executive Producers	Mimi Intagliata, Trinity Wheeler
Associate Producer	Hannah Rosenthal
Executive Assistant	Isabella Schiavon
Sr. Director/Finance	John Kinna
Controller	Jennifer Gifford
Director of Tour Accounting	Laura S. Carey
Tax Director	Pat Guerieri
Associate Tax Accountant	Kim Ngan Tran
Sr. Director/Booking and Engagements	Mary K. Witte
Director, Booking and Engagements	Colin Byrne
Engagement Manager	Stacey Burns
Director of Sales	Zach Stevenson
Director of Marketing	Heather Hess
Sr. Director/General Management	Gregory Vander Ploeg
General Managers	Madeline McCluskey, Steven Varon-Moore
Associate General Managers	Heather Moss
Sr. Director/Production Management	Jason Juenker
Senior Production Manager	Hector Guivas
Production Managers	Shelby Stark, Walker White
Technical Director	pesci
Director of Operations	Pearce Landry-Wegener
Resource Director	Kayla Rooplal
Operations Manager	Catherine Logan Blunar
Music Coordinator	John Mezzio
Warehouse Manager	Joseph Spratt
Warehouse Costume Manager	Bobby Maglaughlin

Credits

Rigging and Lighting Equipment supplied by Christie Lites; Video Projection supplied by 4Wall; Sound Equipment supplied by Sound Associates; Set, Show control and scenic motion control featuring stage command systems by PRG-Scenic Technologies, a division of Production Resource Group, L.L.C., New Windsor, NY; Scenic Construction by Global Scenic; Costumes constructed by Eric Winterling, Arnold Levine Millinery, Arel Studios, Timberlake Studios, Dyanamix, Parsons-Mearns, Ltd., Montana Leatherworks, Stiefelwerks, Mad Tailor LLC, John Schneeman Studio; Wigs by Atelier Perru, The Netherlands. Weapons and Torches by J&M Special Effects.

Rehearsed at Gibney Dance Center, New York

Special Thanks to

Playhouse Square, Cleveland, OH;
Gina M. Vernaci, President & CEO

Insurance Broker Services

Maury Donnelly and Parr, Inc.

Robert B. Middleton, Sr and Meghan Coleman

Financial Services and banking arrangements by
Flagstar Bank N.A.

Online: **LesMiz.com**

Facebook, Instagram, Twitter, Snapchat: **LesMizUS**



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



All stage work performed by employees represented by IATSE.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

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by San Jose Theaters, a division of Team San Jose.

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Sunday - 12pm - 9pm

Monday - 4pm - 9pm

Closed Tuesday & Wednesday

30 E. Santa Clara Street, Suite 120
San Jose, CA 95113
(408) 216-0158

Fox Tale Fermentation Project is a Nano Brewery & Fermentation Cafe based in the Heart of Downtown San Jose. We produce highly specialty small batch craft beer as well as non-alcoholic Mock Tales (mocktails) & Kombucha. We have Lunch and Dinner Menus that feature a wide variety of fermented items, fresh and seasonal ingredients with unique flavors in large and small plate formats. We source all ingredients from sustainable and local farms and work closely with those in our community to create a fun, safe and welcoming environment.

We opened our doors in April of 2022, and were immediately welcomed into our community with open arms. In December of 2022, we were named The Best New Brewery in the Country by Hop Culture Magazine. Since then, our products have been featured at restaurants on the Michelin Guide (State Bird, Donaji), Beer, Art and Culture Festivals all around the Bay, and most recently Fermentation Happy Hour with Slow Food East Bay.

We hope to continue to create thoughtful new products that bring a sense of excitement and wonder as our business grows.



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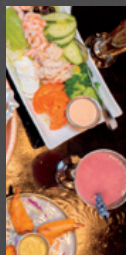
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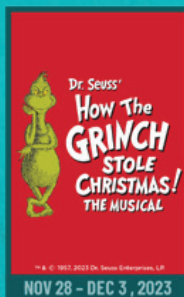
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