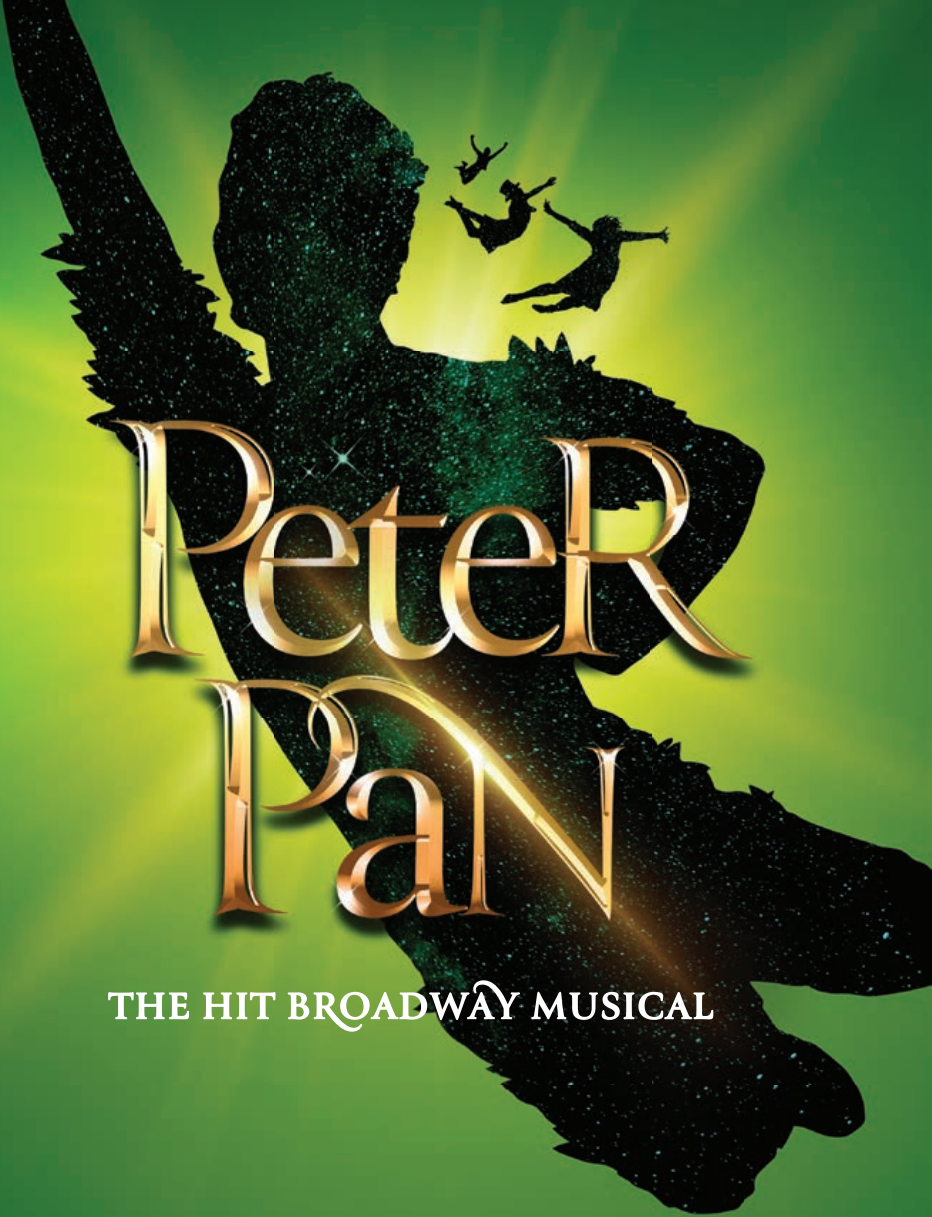


BROADWAY★SAN JOSE

 A NEDERLANDER PRESENTATION

SAN JOSE CENTER FOR THE PERFORMING ARTS / JUNE 25 - 30, 2024

A large, dark silhouette of Peter Pan with his wings spread, set against a vibrant green background with a radial light effect. Three small silhouettes of children are shown flying in the air above the main figure.

Peter Pan

THE HIT BROADWAY MUSICAL



You never know who you'll see Downtown.

And you'll never believe all you can do. Home-grown shops, restaurants, clubs, dives, festivals, the Arts, and so many more random things. Whatever happens, post it to #DTSJ, and you could be in the next ad. See you downtown.

PARKSJ
90 MINUTES FREE
parksj.org



Scan to see
the latest
downtown
happenings.



Presented by our downtown community and the San Jose Downtown Association.

BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION

BROADWAY SAN JOSE TEAM

Gretchen Feyer

General Manager

Tina Chang

Director of Marketing

Sally Souders

President's Club Manager

Kimberlie Copeland

Operations Manager

Monique Maralit

Marketing Manager

Roxanne Rodriguez

Community Engagement
Manager | Rita Moreno Awards
Program Director

Erin Sweeney

Group Sales Manager | Rita Moreno
Awards Producing Associate

Ryan Dietrich

Broadway San Jose Area Manager

Jason Fuges

Flamingo
Graphic Design

Kevin Kopjak

Prismatic Communications
Publicist

Anti Agency Group

Advertising Agency

THE NEDERLANDER ORGANIZATION

James L. Nederlander

President

Nick Scandalios

Executive Vice President

Jack Meyer

Vice President, Programming

Christina Selby

Vice President,
Production and Touring

Local office:

(669) 242-8555

Subscriber line:

(866) 395-2929

Program Advertising:

(669) 242-8561

Broadway San Jose/Nederlander is
a member of the Broadway League.



WELCOME FROM GRETCHEN FEYER

We are delighted to welcome the new inclusive stage production **PETER PAN** to San Jose. This beloved and magical show is the perfect musical to remind us to never grow up. This show has an exceptional meaning for me. I played the role of Mrs. Darling/Crocodile in my senior year of high school. It holds a special place in my heart that I hold dearly. Now, I get to share this magical experience with my son, who adores Captain Hook and pretends to sword fight with the Lost Boys in the forts we build in our living room.

We have officially announced our 2024/25 season! The season starts with the hilarious murder mystery comedy **CLUE** (October 29–November 3, 2024), followed by the reimagined production of **SHREK THE MUSICAL** (December 17–22, 2024). In early 2025, Broadway San Jose will present the stunning brand-new production of the Tony Award-winning musical **THE CHER SHOW** (March 18–23, 2025) and the global sensation that everyone is losing their head over, **SIX** (April 22–27, 2025). Closing out the season will be the musical mash-up extravaganza, **MOULIN ROUGE! THE MUSICAL** (July 8–20, 2025) and the multi-Tony Award-winning smash-hit musical, **MJ: THE MUSICAL** (July 29–August 3, 2025).

We are thrilled to announce our 2024/25 Season Add-ons! We are proud to present **SPIDER-MAN: ACROSS THE SPIDER-VERSE IN CONCERT** (October 9-10, 2024), **AVATAR: THE LAST AIRBENDER IN CONCERT** (November 19-20, 2024), **COME FROM AWAY** (November 22-24, 2024) and **MANNHEIM STEAMROLLER CHRISTMAS BY CHIP DAVIS** (November 26, 2024). We are selling six-show season subscriptions in the lobby!

As a proud member of the vibrant San Jose Community, Broadway San Jose supports BIPOC (Black, Indigenous, or people of color) businesses. We are thrilled that **ROSARIO'S TACOS** has joined us as our Community Partner during **PETER PAN**. **ROSARIO'S TACOS** was founded by Rosario's son Joe. After losing her battle with breast cancer, Joe decided to keep her name and legacy going by opening a catering business. Rosario's love still lives with us through Joe's passion for food and satisfying his customers. To learn more about **ROSARIO'S TACOS** please visit rosariostacos.com.

Enjoy!

Gretchen Feyer

General Manager / gfeyer@broadwaysanjose.com

VISIT BroadwaySanJose.com

LIKE Facebook/BroadwaySJ

FOLLOW Instagram/BroadwaySanJose TikTok/@BroadwaySanJose



“SIMPLY MAGICAL!”

LA DAILY NEWS

Disney
FROZEN
THE HIT BROADWAY MUSICAL

AUGUST 21-SEPTEMBER 1, 2024

BroadwaySanJose.com • (408) 792-4111

Groups (10+): Groups@BroadwaySanJose.com



BROADWAYSJ



BROADWAYSANJOSE



BROADWAYSANJOSE

BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION

NETworks Presentations
presents

Peter Pan

A Musical Based on the Play by
SIR J.M. BARRIE

Lyrics by
CAROLYN LEIGH

Additional Lyrics by
BETTY COMDEN, ADOLPH GREEN
and **AMANDA GREEN**

Music by
MORRIS (MOOSE) CHARLAP

Additional Music by
JULE STYNE

Originally Directed, Choreographed and Adapted by
JEROME ROBBINS

Additional Book by
LARISSA FASTHORSE

Introducing
NOLAN ALMEIDA

with

HAWA KAMARA RAYE ZARAGOZA SHEFALI DESHPANDE KURT PERRY
REED EPLEY WILLIAM FOON CAMDEN KWOK MICAH TURNER LEE

CHARLES ANTENEN JONAH BARRICKLO CHRISTINA HÉLÈNE BRAA TONY COLLINS JORDAN T. DeLEON
BAILEY FRANKENBERG LEO GALLEGOS BRANDON GILLE RYAN PERRY MARKS MICHAEL MARRERO
CHEYENNE OMANI KENNY RAMOS HANNAH SCHMIDT KIARA WILLIAMS

featuring

CODY GARCIA as CAPTAIN HOOK

Scenic Design
ANNA LOUIZOS

Costume Design
SARAFINA BUSH

Lighting Design
AMITH CHANDRASHAKER

Sound Design
KAI HARADA

Projection Design
DAVID BENGALI

Wig, Hair & Make-Up Design
J. JARED JANAS

"Tinker Bell" Design
PAUL KIEVE

New Fight & Dance Music
DAVID DABBON

Additional Orchestrations
**DAVID DABBON &
ANDY EINHORN**

Fight Direction
**RICK SORDELET &
CHRISTIAN KELLY-SORDELET**

Associate Director
MATT COWART

Associate Choreographer
TRAVIS WALDSCHMIDT

Music Coordinator
JOHN MEZZIO

Music Director
JONATHAN MARRO

Casting
**ARC/DUNCAN STEWART, CSA
PATRICK MARAVILLA**

Additional Casting
**MICHAEL DONOVAN, CSA
RICHIE FERRIS, CSA**

Tour Booking & Marketing Direction
BOND THEATRICAL

Tour Press & Marketing
**ANITA DLONIAK & ASSOCIATES
MELISSA A. HAZEK**

General Management
**GENTRY & ASSOCIATES
STEVEN VARON-MOORE**

Company Manager
LUKE MEYER

Production Stage Manager
MEGAN BELGAM

Production Management
**NETWORKS PRESENTATIONS
HECTOR GUIVAS**

Executive Producer
TRINITY WHEELER

Music Supervision, Orchestral Adaptation &
Additional Arrangements by
ANDY EINHORN

Flying Sequences Choreographed by
PAUL RUBIN

Choreography by
LORIN LATARRO

Directed by
LONNY PRICE

In 1929 Sir J.M. Barrie bequeathed *Peter Pan* to GREAT ORMOND STREET HOSPITAL FOR CHILDREN IN LONDON, which has benefited thousands of children since then.
The producers are proud and happy that everyone who has bought a ticket for today's performance of *Peter Pan* is helping towards making the hospital the incredible center of hope it is today.



PLAY FOR THE FUTURE FAMILY
PLAY FOR THE FUTURE FAMILY

PURCHASE TICKETS

SJGIANTS.COM

**NEW DOORS
UNLOCKED**



WINCHESTER MYSTERY HOUSE

**EXPLORE
MORE TOUR**

**SCAN TO BOOK
YOUR TOUR TODAY**




**THE
ANDERSON
SCHOOL**

**GET ONE
FREE
CLASS
WITH SIGN UP*!**

(408) 442-5442
THEANDERSONSCHOOL.COM

14172 Blossom Hill Rd.,
Los Gatos, CA 95032

**Must bring printed playbill to redeem this offer. Subject to availability.*

CAST

(in order of appearance)

Wendy	HAWA KAMARA
John (at certain performances)	WILLIAM FOON, MICAH TURNER LEE
Michael (at certain performances)	REED EPLEY, CAMDEN KWOK
Mrs. Darling	SHEFALI DESHPANDE
Mr. Darling	CODY GARCIA
Peter Pan	NOLAN ALMEIDA
Liza	HANNAH SCHMIDT
The Croc	CHRISTINA HÉLÈNE BRAA
Lost Boys	CHARLES ANTENEN, JONAH BARRICKLO, REED EPLEY, WILLIAM FOON, LEO GALLEGOS, BRANDON GILLE, CAMDEN KWOK, MICAH TURNER LEE
Tiger Lily (Hohokam, Yamato)	RAYE ZARAGOZA
Acoma (Cahokia Mississippian)	KENNY RAMOS
Žemyna (Early Slavs)	HANNAH SCHMIDT
Gyo ti (Olmec)	CHRISTINA HÉLÈNE BRAA
Ifé (Nok)	KIARA WILLIAMS
Boa Sr (Bo)	SHEFALI DESHPANDE
Kai Bi'a (Gonaqua)	JORDAN T. DeLEON
Aiyo (Chorrera)	MICHAEL MARRERO
Nintoku (Yamato)	RYAN PERRY MARKS
Pirates	CHRISTINA HÉLÈNE BRAA, JORDAN T. DeLEON, SHEFALI DESHPANDE, RYAN PERRY MARKS, MICHAEL MARRERO, KENNY RAMOS, HANNAH SCHMIDT, KIARA WILLIAMS
Captain Hook	CODY GARCIA
Smee	KURT PERRY
Jane	CHRISTINA HÉLÈNE BRAA

SWINGS

TONY COLLINS, BAILEY FRANKENBERG, LEO GALLEGOS, CHEYENNE OMANI

STANDBYS

*Standbys never substitute for the listed performers
unless a specific announcement is made at the time of the performance.*

For Wendy— CHRISTINA HÉLÈNE BRAA, CHEYENNE OMANI;
for Mrs. Darling— BAILEY FRANKENBERG, HANNAH SCHMIDT;
for Mr. Darling, Captain Hook— RYAN PERRY MARKS, MICHAEL MARRERO;
for Peter Pan— CHARLES ANTENEN, JONAH BARRICKLO;
for Smee— CHARLES ANTENEN, BRANDON GILLE;
for Tiger Lily— BAILEY FRANKENBERG, CHEYENNE OMANI.

DANCE, FIGHT & CO-FLY CAPTAIN: BAILEY FRANKENBERG

ASSISTANT DANCE & FIGHT CAPTAIN: TONY COLLINS

CO-FLY CAPTAIN: RYAN PERRY MARKS

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:





NOLAN
ALMEIDA



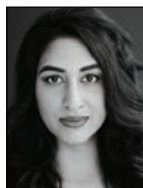
CODY
GARCIA



HAWA
KAMARA



RAYE
ZARAGOZA



SHEFALI
DESHPANDE



KURT
PERRY



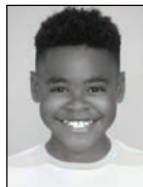
REED
EPLEY



WILLIAM
FOON



CAMDEN
KWOK



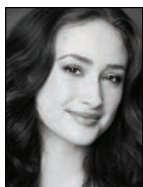
MICAH TURNER
LEE



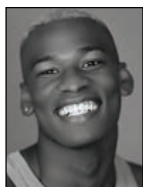
CHARLES
ANTENEN



JONAH
BARRICKLO



CHRISTINA HÉLÈNE
BRAA



TONY
COLLINS



JORDAN T.
DeLEON



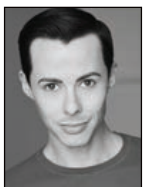
BAILEY
FRANKENBERG



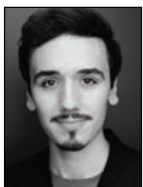
LEO
GALLEGOS



BRANDON
GILLE



RYAN PERRY
MARKS



MICHAEL
MARRERO



CHEYENNE
OMANI



KENNY
RAMOS



HANNAH
SCHMIDT



KIARA
WILLIAMS

MUSICAL NUMBERS

ACT 1

Overture	Orchestra
Prologue	Orchestra
“Tender Shepherd”	Mrs. Darling, Wendy, Michael, John
“I Gotta Crow”	Peter Pan
“Neverland”	Peter Pan
“I’m Flying”	Peter Pan, Wendy, John, Michael
“Hook’s Tango”	Captain Hook, Pirates
“Wendy”	Peter Pan, Lost Boys
“I Won’t Grow Up”	Peter Pan, Lost Boys
“Friends Forever”	Peter Pan, Tiger Lily, Company

ACT 2

“We Hate Those Kids” (“I Won’t Grow Up” Reprise)	Pirates
“Hook’s Tarantella”	Captain Hook, Pirates
“Distant Melody”	Wendy, John, Michael
“When I Went Home”	Peter Pan
“Hook’s Waltz”	Captain Hook, Pirates
“I Gotta Crow” (Reprise)	Peter Pan, Tiger Lily, Michael, Company
“Tender Shepherd” (Reprise)	Mrs. Darling, Wendy, John, Michael
“Never Grow Up” (Reprise)	Mr. Darling, Mrs. Darling, Family, Lost Boys
“Neverland” (Reprise)	Peter Pan

ORCHESTRA

Conductor/Keyboard—JONATHAN MARRO

Associate Music Director—MICHAEL GILDIN

Violin—VICTORIA HURLBURT

Cello—ROMAN WOOD

Reeds—RYAN CLAUS, KEVIN VU

Trumpet—SOPHIE MANOLOFF

Trumpet 2—KYLE KNEPPER

Trombone—JON DOWD

Drums/Percussion—BRIAN GANCH

Music Coordinator—JOHN MEZZIO

Electronic Music Design—Billy Jay Stein, Chris Petti, Hiro Iida, Benedict Braxton-Smith, and Jason Howland for Strange Cranium.

Music Preparation—Michael Pacifico and Jacob Fjeldheim

WHO'S WHO IN THE CAST

NOLAN ALMEIDA (*Peter Pan*) is a 17-year-old, currently in his junior year of high school. He last appeared as Crutchie in *Newsies*. Nolan has always loved the story of *Peter Pan*, and in fifth grade he even tried to publish a sequel. It did not get published. Getting to play this role and introduce his generation to the magic of *Peter Pan* is a dream come true. Endless gratitude to Danielle Keaton for introducing him to the art in acting, and to his family and friends for their love and support.

CODY GARCIA (*Mr. Darling, Captain Hook*) is a tall and stereotypically indecisive non-binary Libra that would definitely rather have chocolate desserts than fruity desserts. This isn't the first time Cody has professionally played a pirate, and it most likely won't be the last. Non-pirate credits: National tours: *Charlie and the Chocolate Factory* (Wonka), *Elf* (Buddy). Other credits: *Rocky Horror Show* (Frank), *Star Wars Ballet* (Darth Vader), *Oklahoma!* (Roustabout #3). Cody would like to dedicate their performance to all the captains and none of the crocodiles—you know what you did. Alma mater: Boston Conservatory. codygarcia.com @popgoesthecultureshock

HAWA KAMARA (*Wendy*) is absolutely delighted to be making her professional debut after graduating from Emerson College with a BFA in Musical Theatre. Some favorite credits include *Jelly's Last Jam* (Anita) and *Heathers: the Musical* (Veronica Sawyer). Hawakamara.com

RAYE ZARAGOZA (*Tiger Lily*) has been called "one of the freshest and most compelling voices in folk music today" by NPR. The LA-based singer-songwriter recently released her third studio album *Hold That Spirit*, informed by her identity as a woman of mixed Indigenous (Akimel O'otham descent), Asian and Latina heritage. You can hear her music on "Grey's Anatomy," "NCIS," and Netflix's "Spirit Rangers." She is thrilled to return to the theatrical stage. @rayezaragoza

SHEFALI DESHPANDE (*Mrs. Darling, Ensemble*) is an actress/singer-songwriter with proud Bay Area and Indian (Maharashtrian/Kannada) roots. She's thrilled to perform! Credits include: *Minx* (MAX), "Raja" (Pop fusion single), "Double Cross" (ALLBLK); Commercials (e.g. AT&T, Apple). Grateful for: mom, dad, sister, community, educators, ARC, and Kreativ. Alma mater: USC. @missshefali

KURT PERRY (*Smee*). NYC: *Noblesse Oblige* (Ma-Yi), *Quilt: A Musical Celebration* (MJP Theatricals). Regional: *The Addams Family* (Beef and Boards), *The Music Man* (Fireside Theatre), *HAIR* (MSMT). TV: "Bull" (CBS). Thank you to Penny, Jordan and my family for their support. @KurtPerry41

REED EPLEY (*Michael*) is a Georgia-based artist who has been performing on stage since the

age of four. Regional Credits: *Peter Pan* (Loleks), *Addams Family* (BAPA), and Broadway Workshop NYC Showcase. Thanks to my teachers, family, and friends. @Reeddeplayactor

WILLIAM FOON (*John*) is a CA native, loves the stage and has performed since age six. Recent credits: *Oliver!* (Encores, NY City Center), *The Secret Garden* (CTGLA), *A Christmas Carol* (CenterREP). Thanks to DDO, my teachers, family & friends. @william.foon

CAMDEN KWOK (*Michael*) is ecstatic to be making his national tour debut! He loves all things performing and cannot wait to meet *Peter Pan* fans across the country! When not on stage, he enjoys movie night with his fam, breakdancing, playing sports, or time with friends. Thanks to Mom, Dad, Brother, Sister and pup Gigi Pickles for their love and support. Special thanks to BEA, Maxed Management, ARC + Robert @CamdenKwok

MICAH TURNER LEE (*John*), from CA, is very excited for this opportunity. Credits include *Ragtime* (Baby Coalhouse) and featured in commercials for Target, Takis, Disney+, LG, and more, as well as multiple voice over projects. Micah gives thanks to his mom, family, and team. @itsmicahjeremiah

CHARLES ANTENEN (*Ensemble*). Originally from Atlanta, GA, Charles is a recent graduate of the FSUMT program. Regional Credits: *Cats*, *Kinky Boots*, *42nd St*, *Jersey Boys* (MTWichita). He would like to thank his family and agent Craig for all their help and support. @charles_antenen

JONAH BARRICKLO (*Ensemble*), a NYC native based in Boston, is thrilled to join this magical production! Credits: *Xanadu* (Sonny), *Anything Goes* (Featured Sailor), *The Prom* (u/s Nick), *Cabaret* (Herr Schultz). BFA, Emerson. Love to Mom, Dad, Jenna, and Ella. jonahbarricklo.com @_jonahbear

CHRISTINA HÉLÈNE BRAA (*Ensemble*) is an LA-based artist. She grew up studying classical ballet. She earned her BA in Acting at USC. She has garnered several film credits including *Miss Brown* (Tribeca 2023) as the title character. Playing as Ensemble and u/s Wendy in *Peter Pan* marks her professional musical theater debut. @xtina_braa

TONY COLLINS (*Swing, Assistant Dance & Fight Captain*) is thrilled to be heading to Neverland! Off Broadway: *The Goodbye Girl*. Regional: *Beautiful: The Carole King Musical*, *Kinky Boots*, & *Newsies!* TV/Film: *Gossip Girl* 2.0 and *J. Lo's Halftime* Netflix Premiere as a dancer! Thank you ARC! @tonycollins

JORDAN T. DeLEON (*Ensemble*) is thrilled to be making his national tour debut! Regional: *Starlight Theatre*, *Music Theatre Wichita*, *Theatre Aspen*, *Lexington Theatre Co*, *Arts Center of Coastal Carolina*. University of Oklahoma '23!

WHO'S WHO IN THE CAST

Love to Mom, Dad & friends! @jordantdeleon

BAILEY FRANKENBERG (*Swing, Dance, Fight & Co-Fly Captain*). Choctaw/ Cherokee Nation Citizen! Credits: 9 to 5 (Doralee), *Dracula: The Failings of Men* (Lucy Westenra), Tokyo Disney (Singer), *The Lost Colony* (Eleanor Dare), *Unto These Hills* (Wilani), *Alvin and the Chipmunks Live!* tour. Training: CAP21 Conservatory, NYC. @baileyfrankenberg

LEO GALLEGOS (*Swing*) is a striving Latino artist who was most recently seen in the Ensemble of Phoenix Theatre Company's production of *The Prom*. His other credits include the socially awkward Daryl in *Bright Star* and the lovesick Musidorus in *Head Over Heels*.

BRANDON GILLE (*Ensemble*) is absolutely thankful and thrilled to be performing in the national tour in *Peter Pan*! He expresses his gratitude towards ARC casting, his agent, friends, and family for the unending support. Check him out more of him on his website, brandongille.com, or his Instagram, @bdgille

RYAN PERRY MARKS (*Ensemble, Co-Fly Captain*) is thrilled to be touring with the incredible new production of *Peter Pan*! Regional: *Mary Poppins* (Bert), *Cinderella* (Prince Topher), *Newsies* (Race, Dance Captain), *Saturday Night Fever* (Double J). National Tour: *Rudolph...* (Charlie). Thank you to ARC Casting, Natalie at LA Talent, and my incredibly supportive family and friends! @ryanperrymarks

MICHAEL MARRERO (*Ensemble*) is stoked to be making magic in his first national tour of *Peter Pan*. Credits: Norwegian Cruise Line's inaugural cast of *SUMMER: The Donna Summer Musical* (*Swing*), *In The Heights* (*Ensemble*), *Evita* (*Ensemble*), *42nd Street* (*Ensemble*). Special thanks to the team, ARC casting and Pantera/Murphy the Agency. Por mi familia y amigos — Mmmwah! For Nick Pratico. @mmarrero28 michaelmarrero.me

CHEYENNE OMANI (*Swing*). National Tour: *Annie* (Dance Captain/*Swing*). Regional: *Ain't Misbehavin'* (Charlaine), *On Your Feet!* (Robin), *A Chorus Line* (Maggie), *Mamma Mia!* (Ali), *Singin' in the Rain* (Mary Margaret), and *Ragtime* (Evelyn Nesbit). Special thanks to Tiera Ashley at Firestarter Entertainment. @cheyenneomani

KENNY RAMOS (*Ensemble*) is from the Barona Band of Mission Indians/Kumeyaay Nation and the Barona Indian Reservation. He's a Cornerstone Theater Company Ensemble Member and Artist-in-Residence at La Jolla Playhouse. Regional: Native Voices at the Autry, Perseverance Theatre, Krannert Center, Oregon Shakespeare Festival, Denver Center, Seattle Rep, Center Theatre Group, The Kennedy Center. TV: "Spirit Rangers" (Netflix). Education: BA in American Indian Studies, University of California, Los Angeles

(UCLA). @krayramos

HANNAH SCHMIDT (*Ensemble*) (she/her). National tour debut! Northeast Ohio native from Bainbridge Township. BFA in musical theatre from Otterbein University. Endless gratitude to the *Peter Pan* team, Hudson Artists Agency, and Casting by Arc. Love to everyone who keeps me dancing—Mom, Dad, Allie, Joe, Dean, and my amazing friends! @hannahdschmidt

KIARA WILLIAMS (*Ensemble*) National tour debut! Kiara is from NYC, most recently seen in *Summer: The Donna Summer Musical* (NCL). She thanks her friends and family for their endless love and support! BFA Dance University of Michigan. Instagram: @kiarawilliams

SIR J.M. BARRIE (*Author, Original Play*) (1860—1937) was born in Kirriemuir, Scotland. When their parents died, Barrie became guardian to three boys whom he had met in Kensington Gardens in 1897. The boys are thought to be the inspiration for the creation of *Peter Pan*. *Peter Pan* first took place in 1904 and remarkably Barrie gifted the copyright to Great Ormond Street Hospital for Children in London in 1929, later extended for perpetuity in the U.K.

CAROLYN LEIGH (*Lyricist*) (1926—1983) is perhaps best known as the lyricist of that classic of the musical theatre, *Peter Pan*. She not only created the lyrics but was also the originator of the idea for a musical about the playground for adults called Wall Street – and this became the musical *How Now, Dow Jones* on which she collaborated with Elmer Bernstein and for which she received a Tony nomination. Before Mr. Bernstein, her partner was mainly Cy Coleman and as a words and music team they gave the nation some of its top popular hits: "Witchcraft," "The Best Is Yet to Come," "Firefly," "Hey, Look Me Over," "Pass Me By" and "When in Rome." They also gave Broadway one of its most delicious scores in *Wildcat*, starring Lucille Ball and *Little Me* starring Sid Caesar.

MORRIS "MOOSE" CHARLAP (*Composer*) (1928—1974) wrote the original score for the 1954 Broadway musical *Peter Pan* starring Mary Martin and Cyril Ritchard. The show was presented as a limited 16-week engagement and before opening night every performance was sold out. Charlap went on to write the scores for Broadway's *Woop-Up* (1958), *The Conquering Hero* (1961) and *Kelly* (1965).

BETTY COMDEN (1917—2006) and **ADOLPH GREEN** (1914—2002) (*Additional Lyrics*), recipients of the 1991 Kennedy Center Honors, began as a group called The Revuers, which included Judy Holliday. Their first musical was *On the Town*, also the first for Leonard Bernstein and Jerome Robbins and for which they wrote the book and lyrics and two leading roles for themselves. With Bernstein they also collaborated

WHO'S WHO IN THE CAST

on *Wonderful Town*. With Jule Styne they wrote book and/or lyrics to *Bells Are Ringing*, *Do Re Mi*, *Say Darling*, *Subways Are For Sleeping*, and *Hallelujah, Baby!* They also created book and/or lyrics to *Applause* and *On the Twentieth Century* and *The Will Rogers Follies*. They have received six Tony Awards. Their many movie musicals include *The Band Wagon*, *On the Town*, *Bells Are Ringing*, *It's Always Fair Weather*, and *Singin' In the Rain*, which was voted one of the ten best films of all time by the American Film Institute. Their non-musical films are *Auntie Mame* and *What a Way to Go*. Members of the Dramatists Guild Council, they enjoyed performing their own works under the title *A Party With Comden and Green*.

AMANDA GREEN (*Additional Lyrics*) is proud to contribute additional lyrics to this beautiful bold re-imagining of *Peter Pan* and the work of her late great father, the brilliant Adolph Green & Betty Comden. She's a two-time Tony Award and Grammy Award nominated lyricist and composer, a four-time Drama Desk Award nominee, Frederick Loewe Award winner for Best Original Composition for the theater and the Larson Award. Broadway: *Mr. Saturday Night* starring Billy Crystal (2022, Lyrics), *Hands On A Hardbody* (Lyrics & Co-Composer), *Bring It On* (Co-Lyrics with Lin Manuel Miranda), *High Fidelity* (Lyrics). Revivals: *Kiss Me Kate* (starring Kelli O'Hara; Additional Book & Lyrics) and *On The Twentieth Century* (starring Kristin Chenoweth; Additional Lyrics). Next up, *Female Troubles: A Period Piece*, an original musical comedy premiering in 2024. Amanda serves as the first woman President of The Dramatists Guild of America.

JULE STYNE (*Additional Music*) (1905—1994). Broadway: *Hallelujah, Baby!*; *Gentleman Prefer Blondes*; *Peter Pan*; *Bells Are Ringing*; *Gypsy*; *Funny Girl*. He is considered one of the greatest composers in the history of American musical theatre. Collaborators include Sammy Cahn, Betty Comden, Adolph Green, Stephen Sondheim, Bob Merrill, Leo Robin and E.Y. Harburg. He has composed legendary hits such as "Everything's Coming Up Roses," "The Party's Over," "Let It Snow!," "People," "Diamonds Are a Girl's Best Friend" and Oscar-winning "Three Coins in the Fountain." Jule Styne was elected to the Songwriters Hall of Fame, Theater Hall of Fame and is a Kennedy Center Honoree.

JEROME ROBBINS (*Original Director and Choreographer*) (1918—1998) is world renowned as a choreographer of ballets is world renowned for his work as a choreographer of ballets, as well as his work as a choreographer/director in theater, movies, and television. His Broadway shows include *On the Town*, *Billion Dollar Baby*, *High Button Shoes*, *West Side Story*, *The King and I*, *Gypsy*, *Peter Pan*, *Miss Liberty*, *Call Me Madam*,

and *Fiddler on the Roof*. His last Broadway production in 1989, Jerome Robbins' Broadway, won six Tony Awards including Best Musical and Best Director. Among the more than 60 ballets he created are *Fancy Free*, *Afternoon of a Faun*, *The Concert*, *Dances at a Gathering*, *In the Night*, *In G Major*, *Other Dances*, *Glass Pieces*, *A Suite of Dances*, created for Mikhail Baryshnikov and *West Side Story Suite* which are in the repertoires of New York City Ballet and other major dance companies throughout the world. Mr. Robbins won two Academy Awards for the film *West Side Story*, four Tony Awards, five Donaldson Awards, one Emmy Award, the Screen Directors' Guild Award, and the NY Drama Critics Circle Award. He was a Kennedy Center Honors Recipient and was awarded the French Chevalier dans l'Ordre National de la Legion d'Honneur.

LARISSA FASTHORSE (*Additional Book*), (Sicangu Lakota Horse) is a 2020 MacArthur Fellow, award winning writer, and co-founder of Indigenous Direction. Larissa made her Broadway debut in 2023 with *The Thanksgiving Play*, making her the first known female, Native American playwright to be produced on Broadway. *The Thanksgiving Play* has been one of the top ten most produced plays in America for several seasons. Additional produced plays include *For The People*, *Urban Rez/Native Nation/Wicoun*, *The Democracy Project*, *What Would Crazy Horse Do?*, *Landless*, *Cow Pie Bingo*, *Average Family*, *Teaching Disco Squaredancing to Our Elders: a Class Presentation*, *Vanishing Point* and *Cherokee Family Reunion*. Larissa is currently a professor of practice at Arizona State University. She dedicates this production to the memory of her father who loved *Peter Pan*.

LONNY PRICE (*Director*) has been a consistent presence on and off Broadway, as a director, writer, and actor for more than 40 years. Broadway: Gabriel Byrne's *Walking With Ghosts*, *Sunset Boulevard*, *Lady Day at Emerson's Bar & Grill*, *110 in the Shade*, *'Master Harold'...* and *the Boys*, Sally Marr and Her Escorts, *Urban Cowboy*, *A Class Act*. West End: *Lady Day at Emerson's Bar and Grill*. Off-Broadway: *Scotland, PA*; *Visiting Mr. Green*, and *Valley Song*. English National Opera: *Man of La Mancha*, *Carousel*, *Sunset Boulevard*, *Sweeney Todd*. Film/television: the New York Philharmonic's *Sweeney Todd*, *Company*, *Camelot*, *Candide*, *Passion* (Emmy Award), *Sondheim: The Birthday Concert!* (Emmy Award). Additional television: *Sweeney Todd* (San Francisco Symphony Orchestra, Emmy Award), *Lady Day at Emerson's Bar and Grill* (HBO). Documentaries: *Best Worst Thing That Ever Could Have Happened* (Netflix), *Hal Prince: The Director's Life* (PBS). As a film actor, he is best remembered as Neil, the nerdy grandson of resort owner Max Kellerman, in the classic *Dirty Dancing*.

WHO'S WHO IN THE CAST

LORIN LATARRO (*Choreographer*). Broadway: *Into the Woods*, *Waitress*, *Mrs. Doubtfire*, *Les Liaisons Dangereuses* with Janet McTeer and Liev Schreiber, *Waiting for Godot* with Sir Ian McKellen and Patrick Stewart, *Merrily We Roll Along*-Roundabout, *La Traviata*-Metropolitan Opera. Lorin directed Candace Bushnell's *Is There Still Sex in the City?* (Daryl Roth Theatre -NY Times Critic's Pick). Additional choreography: *Chess* (Kennedy Center), Lin-Manuel Miranda's *21 Chump Street* (BAM), *Twelfth Night* and *Odyssey* (Public), *Queen of the Night* (Drama Desk Award), *Assassins* and *Oliver!* (Encores!), *Huey Lewis Musical* (Old Globe). BFA—Juilliard. MA—NYU. Lorin is a Drama Desk, Lortel and Chita Rivera Award nominee.

PAUL RUBIN (*Flying Sequences Choreographer*), a proud member of The Academy of Magical Arts at The Magic Castle in Hollywood CA. Broadway: *Wicked*, *Doctor Zhivago*, *Frozen*, *Curtains* with David Hyde Pierce, *The Pirate Queen*, Cathy Rigby is *Peter Pan*, *Kiss Me, Kate*, *The Green Bird*, *Fiddler on the Roof*, *Bombay Dreams* and *Saturday Night Fever*. International and Touring Productions include Disney's *The Little Mermaid* (Holland, Moscow, Tokyo, and the U.S.), *Tori Amos' The Light Princess* (National Theatre, London), *Aladdin*, West Coast Premiere of *Carrie the Musical*, *9 to 5 the Musical*, *SpongeBob SquarePants the Musical*. TV credits: "Kevin Can Wait," "The Tony Awards," "CNN," and "Entertainment Tonight." Paul lives in NY with his wife Katie and daughter Juliette. TheFlyGuy.com, IG: @theflyguy

ANDY EINHORN (*Music Supervisor and Additional Arrangements, Fight Music & Dance Arrangements*). Broadway: Music Supervisor/Conductor: *Hello, Dolly!* (Bette Midler), *Carousel* (Renée Fleming), *Holiday Inn*. Music Director/Conductor: Woody Allen's *Bullets Over Broadway*, Rodgers + Hammerstein's *Cinderella*, *Brief Encounter*, *Sondheim on Sondheim*. Music director and conductor for Audra McDonald since 2011. International Music Supervisor: *The Sound of Music*. TV: HBO's "Six by Sondheim," PBS "Broadway Musicals: A Jewish Legacy," Academy Awards 2019, "Eat Sh*t Bob" for HBO's "Last Week Tonight" starring John Oliver. Faculty: Aspen Music Festival. Rice University, summa cum laude. For Samantha W.

ANNA LOUIZOS (*Scenic Design*). Three-time Tony award nominee. Broadway: *School of Rock* (sets and costumes), *In the Heights*, *Avenue Q*, *Rodgers and Hammerstein's Cinderella*, *Holiday Inn*, *The Mystery of Edwin Drood*, *Honeymoon in Vegas*, *Dames at Sea*, *It Shoulda Been You*, *Irving Berlin's White Christmas*, *High Fidelity*, *Curtains*, *The Performers*, among others. Regional, international, and off-Broadway

designs include: *West Side Story* (current world tour); *Here You Come Again*; *The Secret Garden*; *Altar Boyz*; *Scotland, PA*; *Crimes of the Heart*; *Holiday Inn*; *Lucha Teotile*; *Aladdin*. Illustrations: *Murder Your Employer* (Rupert Holmes' novel). Founder of Broadway Design Exchange, an online marketplace for theatre designers' artwork. broadwaydex.com

SARAFINA BUSH (*Costume Design*). Broadway: *How to Dance in Ohio*, *The Who's Tommy*, *The Outsiders*, *For Colored Girls...* (Tony Award Nominee), *Pass Over*. Off-Broadway: *Oliver!* (City Center Encores), *Evanston Salt Costs Climbing* (The New Group), *Heroes of the Fourth Turning* (Obie Award: Playwrights Horizons), *Broadway Bounty Hunter* (Greenwich House). Regional: *The Who's Tommy* (Goodman Theatre), *The Outsiders* (La Jolla Playhouse), *Life After* (Goodman Theatre), *Afterwords* (5th Avenue). Education: BA, Adelphi University.

AMITH CHANDRASHAKER (*Lighting Design*) is an internationally renowned lighting designer for Opera, Theatre, and Dance. He is the recipient of The Drama Desk and Henry Hewes awards; Union Trustee for United Scenic Artists, Local USA 829, IATSE; MFA, NYU Tisch School of the Arts and faculty at University of Maryland's School for Theatre Dance and Performance Studies.

KAI HARADA (*Sound Design*). Broadway: *Merrily We Roll Along*; *New York, New York* (Tony Award Nomination); *Kimberly Akimbo*; *The Old Man and the Pool*; *Mister Saturday Night*; *Head Over Heels*; *The Band's Visit* (Tony, Drama Desk Awards); *Amélie*; *Sunday in the Park With George*; *Allegiance*; *Gigi*; *Fun Home*; *On the Town*; *First Date*; *Follies* (Tony, Drama Desk Nominations); and *Million Dollar Quartet*. West End: *Crazy For You*; *Million Dollar Quartet*. Many other musicals around the country and the world.

DAVID BENGALI (*Projection Design*). Broadway: Roundabout Theatre Company. Off-Broadway and regional include *The Public*, *Signature*, *Atlantic*, *59E59*, *BAM*, *A.R.T.*, *La Jolla Playhouse*, *Geffen*, *Dallas Theater Center*, *Alliance*, *Kennedy Center* and *Yale Rep*. Lortel and Drama Desk nominations.

J. JARED JANAS (*Wig, Hair & Makeup Design*). Broadway: *Roundabout Theatre Company*. Off-Broadway and regional include *The Public*, *Signature*, *Atlantic*, *59E59*, *BAM*, *A.R.T.*, *La Jolla Playhouse*, *Geffen*, *Dallas Theater Center*, *Alliance*, *Kennedy Center* and *Yale Rep*. Lortel and Drama Desk nominations.

J. JARED JANAS (*Wig, Hair & Makeup Design*). Broadway: *Roundabout Theatre Company*. Off-Broadway and regional include *The Public*, *Signature*, *Atlantic*, *59E59*, *BAM*, *A.R.T.*, *La Jolla Playhouse*, *Geffen*, *Dallas Theater Center*, *Alliance*, *Kennedy Center* and *Yale Rep*. Lortel and Drama Desk nominations.

WHO'S WHO IN THE CAST

PAUL KIEVE ("Tinker Bell" Design). Movies include: "Wonka," "Harry Potter and the Prisoner of Azkaban," Disney's "Snow White," "Hugo" (Scorese). Broadway: *Groundhog Day*, *Finding Neverland*, *Matilda*, *Ghost*, *Pippin*, *SideShow*. West End (London) includes: *The Invisible Man*, *The Witches*, *Zorro*. *Phantom...* (US tour). *Awakening* (Wynn Las Vegas). *Mickey & the Magician* (Disneyland Paris). *Beauty and the Beast* (Disney Dream). Consultant to David Blaine, David Copperfield, Penn & Teller, Adele, Sade and Kate Bush. Awards: Drama Desk (*Ghost*). Creative Fellowship (Magic Castle, Hollywood). Maskelyne (Magic Circle, London). Old Vic (London) Associate artist.

DAVID DABBON (*New Fight & Dance Music*, *Fight Music & Dance Arrangements*). Emmy Nomination: HBO's "Last Week Tonight: Eat S___, Bob!" (composer). On Broadway: *Beetlejuice*, *Funny Girl*, and *Disaster!* (dance arrangements); *Bob Fosse's DANCIN'* (new music/dance arrangements), *Sondheim on Sondheim* (additional orchestrations-Grammy Nomination). Film: HBO's documentary *Six by Sondheim* (arranger). Orchestrator: *Audra McDonald New York Philharmonic: Sing Happy* and *Audra McDonald: Go Back Home*. His interactive game show musical, *Game On*, was commissioned/produced by PCLO. Education: B.M. The Hartt School and M.M. from Carnegie Mellon University.

SORDELET INC. (*Fight Direction*). Rick and his sons, Christian Kelly-Sordelet and Collin Kelly-Sordelet created SordeletInc.com, a Native-owned action movement company with 35 years experience. Broadway: *The Lion King*, *Beauty and the Beast*, *Wolf Hall*, *Waiting for Godot*. National tours: *Tina* and *Jesus Christ Superstar* and more. 52 first-class productions worldwide including *Beauty and the Beast* UK Tour and West End production, soon to Broadway. TV/Film: *The Game Plan*, *Dan in Real Life*, *Ben is Back*, *Respect*, *One True Loves* and *Blue Light* and loads of television productions. They teach at William Esper Studio, New York Conservatory of Dramatic Arts, HB Studio, CUNY Harlem, Montclair State and 22 years at Yale School of Drama. Rick is a board member for Red Bull Theater and runs a publishing company for the first time writer called Sordeletink.com.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor/Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Debbie Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Hairspray*, *The Book of Mormon*, *A Bronx Tale*, *Beauty and the Beast*, and *Fiddler on the Roof*.

JONATHAN MARRO (*Music Director*) is grateful to rejoin NETworks with this incredible group of artists for *Peter Pan!* He is an alum of the University of Southern Maine, where he received his music and theatre training. Other NETworks' productions: *Shrek The Musical* (International), *Elf the Musical*, *Dirty Dancing* and *Fiddler on the Roof* first National. A huge thank you to Andy, David and Giacomo for their support, encouragement and all the banana chips throughout the process.

ARC/DUNCAN STEWART (*Casting*) 150+ productions across the globe & 13 Artios Awards for Casting. Broadway/NY Past & Present Productions include: *Life of Pi*, *Chicago the Musical*, *Disney's The Lion King & Beauty and the Beast*, *Hadestown*, *Lost in Yonkers*, *Great Comet of 1812*, *Christmas Spectacular* Starring the Radio City Rockettes, *39 Steps*, *Pippin*, *La Cage aux Folles*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *1776*, *Hairspray*, *Waitress*, *Urinetown*, *Charlie & the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: A.R.T., Berkeley Rep, Alley, Bay Street, Goodspeed, Hollywood Bowl, McCarter, Signature. ARC, Part of RWS Global. castingbyarc.com IG: castingbyarc

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Elf the Musical*, *Funny Girl*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

MEGAN BELGAM (*Production Stage Manager*) is thrilled to be joining the *Peter Pan* Team! National Tour: *Hairspray*, *Waitress* (Lulu), *To Kill a Mockingbird*. Regional: *Escape to Margaritaville* (Ogunquit), *Frozen Jr.* (Ogunquit), *Winter Wonderland* (American Music Theatre), *Aladdin* (Fulton). Proud graduate of Penn State University. Thanks for supporting the arts!

KENDALL STEVENS (*Assistant Stage Manager*). National Tours: *Anastasia*, *Million Dollar Quartet*, *CoComelon Live*; Regional:

WHO'S WHO IN THE CAST

Million Dollar Quartet (La Mirada Theatre); Off-Broadway: *A Charlie Brown Christmas* (Palladium Times Square), *Revolution* (The Tank). Other favorite credits: *Hair*, *Title of Show*. Kendall was born and raised in LA, and currently resides in NYC. For Skyler, my family, friends, and animals!

LUKE MEYER (*Company Manager*) is thrilled to be flying off to Neverland this season! He has toured extensively over the past decade as both a musician and Company Manager. Past Management credits: *Hairspray* (tour), *Friends the Musical Parody* (Off-Broadway/tour), *The Office! A Musical Parody* (tour), Sasha Velour's *Smoke & Mirrors* (tour), *Rudolph the Red-Nosed Reindeer* (tour), *Love, Actually?* *A Musical Parody* (Off-Broadway), *Emojiland the Musical* (tour).

ROYCE MATTHEWS (*Assistant Company Manager*) from Wimpole Street, to the North Pole, to Whoville, and now off to Neverland – Royce has a knack for managing magical productions. National Tours: *How the Grinch Stole Christmas! The Musical*; *Elf: The Broadway Musical* (Company Manager); *Lerner & Loewe's My Fair Lady* (Assistant Company Manager).

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theatres worldwide rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works with the composers, lyricists and book writers of musicals to provide official scripts, musical materials and resources to over 70,000 professional, community and school theatres. MTI is dedicated to educational theatre and has created collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school- aged performers, while MTI's School Editions are musicals annotated for performance by high school students. A Broadway Junior version of *Peter Pan* is available for licensing at mtishows.com

TRINITY WHEELER (*Executive Producer*). Broadway: *1776* (dirs. Diane Paulus and Jeffrey Page), *Les Misérables*. National tours: *Hairspray*, *The Sound of Music* (dir. Jack O'Brien), *Finding Neverland*, *Once on This Island*, *Hairspray*, *Waitress*, *The SpongeBob Musical*, *Chicago*, *Dirty Dancing*, *Elf the Musical*, *The Producers*, *The Wedding Singer*, *Oklahoma!*, *Funny Girl*, *The Wizard of Oz*, *Disney's Beauty and the Beast*, *The Phantom of the Opera*, *Mary Poppins*, *Young Frankenstein* starring Roger Bart, and *Rent* starring Adam Pascal and Anthony Rapp. Current

projects: *Les Misérables*, *A Beautiful Noise* and *Peter Pan* (dir. Lonny Price). Love to Alan, Colin, Richard, Sawyer, Huck, Curry and Alfie. @trinityonbroadway

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for nearly 30 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Elf the Musical*, *Funny Girl*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

Peter Pan premiered at the Ordway Center for the Performing Arts on December 14, 2023

STAFF FOR PETER PAN

EXECUTIVE PRODUCER

Trinity Wheeler

GENERAL MANAGEMENT

Gentry & Associates

Gregory Vander Ploeg

Madeline McCluskey Steven Varon-Moore

Maia Sutton

PRODUCTION MANAGEMENT

NETworks Presentations

Jason Juenker

Hector Guivas Walker White Alex Williams

pesci Aimeé Mangual Pagan

TOUR BOOKING, MARKETING & PUBLICITY

BOND THEATRICAL GROUP

bondtheatrical.com

TOUR BOOKING

Temah Higgins Mollie Mann

Wendy Roberts

Madison St. Amour Laura Rizzo

Nilesa Alexander

TOUR MARKETING & PUBLICITY

DJ Martin

Marc Viscardi

Jenny Bates Scotland Newton

TOUR PRESS & MARKETING

Anita Dloniak & Associates

Anita Dloniak Melissa A. Hazeck

CASTING

ARC

Duncan Stewart, CSA Mark Brandon, CSA

Amber Snead, CSA Patrick Maravilla, Jarrett Reiche,

Anthony Pichette, CSA, Kyle Coker

Ryan Stana, CEO RWS Global

Ryan Saab, SVP RWS Global

Production Stage Manager	Megan Belgam
Assistant Stage Manager	Kendall Stevens
Company Manager	Luke Meyer
Assistant Company Manager	Royce Matthews
Associate Scenic Design	Craig Napoliello
Assistant Scenic Design	Gabriela Rojo Aponte, Tabitha Pease
Associate Costume Design	Courtney Irizarry, Amanda Jenks
Assistant Costume Design	Hayley Tynes
Associate Hair, Wig and Make-up Design	Tony Lauro
Associate Lighting Design	Brandon Rosen, Mitchell Fenton
Assistant Lighting Design	McKenna Ebert
Moving Lighting Programmer	David Arch, Ben Fichthorn

Associate Sound Design..... Joseph Haggerty
 Associate Video Design..... Katerina Vitally
 Assistant Video Design..... David Forsee
 Video Programmer..... Jackson Cobb
 Assistant Flying Choreographer..... Molly Tynes
 Intimacy Coordinator..... Sordelet Inc.,
 Anastasia LeGendre
 Head Carpenter..... Michael Bruno
 Assistant Carpenter..... Devlyn Holman, Ziggy Renner
 Assistant Carpenter/Flying FX..... Nathan Behrend
 Flyman..... Andrew Boucher
 Head Electrician..... Gonzalo Suarez
 Assistant Electricians..... James Helms, Jack T. Sears
 Head Audio..... Ben Steinhauer
 Assistant Audio..... Alec Group
 Head Props..... Michael Rogers
 Assistant Properties..... Ryan Barto
 Head Wardrobe..... Lorna Lombardo
 Assistant Wardrobe..... Adrianna Covone
 Wigs/Hair Supervisor..... Gabe Nunez
 Production Electrician..... Eric Norris
 Production Sound..... Colin Braeger
 Production Video..... Chelsea Zalowski
 Electronic Music Design..... Billy Jay Stein, Hiro Iida,
 Benedict Braxton-Smith, and Jason Howland
 MainBrain/Ableton Live..... Chris Petti
 Music Preparation..... Michael and Jacob Fieldheim
 Dance, Fight and Co-Fly Captain..... Bailey Frankenberg
 Assistant Dance & Fight Captain..... Tony Collins
 Co-Fly Captain..... Ryan Perry Marks
 Physical Therapy..... NEURO TOUR Physical Therapy, Inc.
 Tutoring Services..... On Location Education
 Tutor/Child Wrangler..... Emily Ostrin
 Production Assistants..... Riley Gibson, Natalie Richardson,
 Alex Tawid Di Maggio
 Crew Swing..... Austin Luchak
 Safety Consultant..... Bryan Huneycutt
 Production Photography..... Matt Murphy, Murphy Made
 Video Services..... Pinecrest Creative
 Creative Services..... aka
 Website Services/Design..... aka
 Marketing/Promotions Consultant..... Beth Rohlmeier
 Merchandise..... The Araca Group
 Merchandise Manager..... Tami Broussard
 Accounting..... NETworks Presentations LLC
 Legal Services..... F. Richard Pappas, Esq.
 Legal Services..... David F. Schwartz, Esq.,
 Gray Schwartz LLP
 HR Services..... Global Solutions, Inc.
 K+K Reset, LLC
 Housing..... Road Concierge
 Travel Agency..... Janice Kessler,
 Carlson Wagonlit Travel
 Trucking..... Clark Transfer

FOR NETWORKS PRESENTATIONS

Chief Executive Officer..... Orin Wolf
 President and Chief Production Officer..... Seth Wenig
 Chief Operating Officer/Chief Financial Officer..... Margaret Daniel
 Business Affairs..... Scott W. Jackson
 Executive Producers..... Mimi Intagliata, Trinity Wheeler
 Associate Producer..... Hannah Rosenthal
 Executive Assistant..... Isabella Schiavon
 Vice President of Finance..... Scott Levine
 Sr. Director/Finance..... John Kinna
 Controller..... Jennifer Gifford
 Director of Tour Accounting..... Laura S. Carey
 Tax Director..... Pat Guerieri
 Accounts Payables & Receivables Clerk..... Lisa Loveless
 Sr. Director/Booking and Engagements..... Mary K. Witte
 Director, Booking and Engagements..... Colin Byrne
 Engagement Manager..... Stacey Burns
 Director of Sales..... Zach Stevenson

Director of Marketing..... Heather Hess
 Sr. Director/General Management..... Gregory Vander Ploeg
 General Managers..... Madeline McCluskey, Steven Varon-Moore
 Associate General Manager..... Heather Moss
 Sr. Director/Production Management..... Jason Juenger
 Sr. Production Manager..... Hector Guivas
 Production Managers..... Walker White, Alex Williams
 Technical Director..... pesci
 Production Coordinator..... Aimee Mangual Pagan
 Director of Operations..... Pearce Landry-Wegener
 Resource Director..... Kayla Rooplal
 Operations Manager..... Catherine Logan Blonar
 Music Coordinator..... John Mezzio
 Warehouse Manager..... Joseph Spratt
 Warehouse Costume Manager..... Bobby Maglaughlin
 Warehouse Costume Shop Assistant..... Grace Santamaria

CREDITS

Scenery built by Proof Productions. Lighting equipment provided by Christie Lites. Sound equipment provided by Masque Sound. Costumes built by Bethany Joy Costumes & Colin Davis Jones Studios. Custom Shoes built by LaDuca Shoes. Crocodile Costume built by Randy Carfagno Productions. Costume Painting & Distressing by Hocht Asiatico & Sarah Niefeld. Tiger Lily Armour Built by Midrag Guberinic. Costume Craftserson - Eve Guttman. Custom Hats by Lynne Mackey Studio Props executed by Brenbri Props. Special Effects Provided by Daedalus. Flying Effects provided by ZFX, Inc.

Rehearsed at Gibney Studios, New York.

Special Thanks to

The Carson Center, Paducah, KY,
 Mary E. Katz, Executive Director



Insurance Broker Services

Maury Donnelly and Parr, Inc.

Robert B. Middleton, Sr and Meghan Coleman

Financial Services and banking arrangements by
 Flagstar Bank N.A.

PETER PAN is presented through special arrangement with
 MUSIC THEATRE INTERNATIONAL, New York, NY.
www.mtishows.com

PeterPanOnTour.com

Facebook, Instagram, Tiktok: @PeterPanTheMusical

✳ All stage work performed by employees represented by IATSE.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

SAN JOSE
 THEATERS

TeamSanJose.

The Center for Performing Arts is managed
 by San Jose Theaters, a division of Team San Jose.

BROADWAY★SAN JOSE

NA A NEDERLANDER PRESENTATION

HITS. CLOSE TO HOME.

Rosario's Tacos

was founded by Rosario's son Joe. After losing her battle to breast cancer, Joe decided to keep her name and her legacy going by opening up a catering business. Rosario's love still lives with us through Joe's passion for food and satisfying his customers.

Since the beginning of 2016, Joe has been putting his love and passion for tacos through Rosario's Tacos.



rosariostacos.com • 889 S. Almaden Ave, San Jose, CA 95110

Open every day 11am - 8pm • 408-464-5480

 Rosario's Tacos •  [rosarios_tacos](https://www.instagram.com/rosarios_tacos)



BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION

DINING PARTNERS



RESTAURANT BAR & PATIO



mezcalrestaurantjs.com
25 W. San Fernando Street
(408) 283-9595



FAMILY RECIPES | OAXACAN CUISINE | MARGARITAS & MEZCAL

Present your show ticket
and enjoy 10% off your bill.
*Excluding alcohol

Scott's Seafood has been a South Bay tradition
for over 30 years, with an emphasis on
sustainable, healthy food options.



SCOTT'S SEAFOOD SAN JOSE

Ask us
about
Free
Downtown
Parking

200 S. FIRST ST, SUITE 10, SAN JOSE, CA 95113

(408) 971-1700 SCOTTSSSEAFOODSJ.COM @SCOTTSSSEAFOODSJ



AUTHENTIC CUBAN CUISINE

market eatery | catering | banquets

\$5 off orders of \$20 or more with ad or show ticket.
Not valid with other offers. Dine-in or take-out only.

387 south 1st street, SJ | 408.998.2822 | www.998cuba.com | Inside the SoFA Market



Show barcode to get 10% off your \$50+ purchase!

Visit arteagas.com for information on our 8 Bay Area stores.
Offer expires 7/31/2024



Not valid on alcohol, tobacco, or any money services.



Join us before or after the show for craft cocktails and sharable dishes.

Mention this ad and Broadway San Jose for 10% off of your order.



Located inside
Signia by Hilton San Jose
170 S Market St
San Jose, CA 95113





OCT 29-NOV 3, 2024



DEC 17-22, 2024



MARCH 18-23, 2025



APR 22-27, 2025



JUL 8-20, 2025



JUL 29-AUG 3, 2025

BroadwaySanJose.com

BROADWAY ★ SAN JOSE

A NEDERLANDER PRESENTATION

6-Show
Package
Starts as
Low as \$46
Per Ticket!

AN INTEREST-FREE
3 PAYMENT PLAN
IS AVAILABLE.

SUBSCRIBE
TODAY!

2024
2025
SEASON

A BLOCKBUSTER SEASON!